

Exposing the Truth, One Secret at a Time

# NIGHTVISION

Host: René Barnett

# RADIO



# Jose Escamilla

1  
00:00:09,020 --> 00:00:02,389  
you're locked into inception radio

2  
00:00:16,250 --> 00:00:12,650  
your tool in tonight vision radio

3  
00:00:19,019 --> 00:00:16,260  
exposing the truth one secret at a time

4  
00:00:21,510 --> 00:00:19,029  
prepare yourself as we explore the

5  
00:00:25,140 --> 00:00:21,520  
shadow worlds a suppressed history

6  
00:00:27,720 --> 00:00:25,150  
secret knowledge forbidden religion and

7  
00:00:45,670 --> 00:00:27,730  
shine a light on the conspiracies to

8  
00:00:45,680 --> 00:00:48,800  
we

9  
00:00:48,810 --> 00:00:53,680  
why not me

10  
00:00:53,690 --> 00:00:57,750  
one

11  
00:00:57,760 --> 00:01:10,360  
nah

12  
00:01:10,370 --> 00:01:18,850  
welcome to night vision radio

13  
00:01:23,780 --> 00:01:21,650

hi everybody welcome to night vision

14

00:01:25,820 --> 00:01:23,790

radio I'm your host Renee Barnett we've

15

00:01:28,700 --> 00:01:25,830

got a great show tonight with our great

16

00:01:31,970 --> 00:01:28,710

old friend Jose escamilla the rod man

17

00:01:35,960 --> 00:01:31,980

himself who is the discoverer of a

18

00:01:39,590 --> 00:01:35,970

strange flying object or objects i

19

00:01:42,740 --> 00:01:39,600

should say many of them that seemed to

20

00:01:44,150 --> 00:01:42,750

be alive in the skies and in fact he's

21

00:01:46,400 --> 00:01:44,160

going to tell us what he thinks that

22

00:01:49,730 --> 00:01:46,410

they are and what's been happening in

23

00:01:51,680 --> 00:01:49,740

his latest rod research but before we

24

00:01:54,860 --> 00:01:51,690

get to my guests i want to remind

25

00:01:58,760 --> 00:01:54,870

everybody too if you're a music lover or

26  
00:02:01,130 --> 00:01:58,770  
and if you know a songwriter please send

27  
00:02:03,230 --> 00:02:01,140  
them over to return of the troubadour

28  
00:02:04,850 --> 00:02:03,240  
calm there's some great people over

29  
00:02:07,430 --> 00:02:04,860  
there they're having a songwriting

30  
00:02:09,950 --> 00:02:07,440  
contest and there's some great prizes I

31  
00:02:12,950 --> 00:02:09,960  
know that the first prize is like five

32  
00:02:15,140 --> 00:02:12,960  
thousand dollars in gold coins so that's

33  
00:02:17,560 --> 00:02:15,150  
a pretty nice little incentive i would

34  
00:02:21,290 --> 00:02:17,570  
say and what they're looking for our

35  
00:02:24,260 --> 00:02:21,300  
songs that send a positive message or

36  
00:02:25,699 --> 00:02:24,270  
are uplifting to people because they

37  
00:02:27,949 --> 00:02:25,709  
feel that that's what's needed in the

38  
00:02:29,900 --> 00:02:27,959

world and music is is very powerful in

39

00:02:31,910 --> 00:02:29,910

that way so please go to return to the

40

00:02:35,150 --> 00:02:31,920

Troubadour comm check out the contest

41

00:02:37,400 --> 00:02:35,160

details there and also like them please

42

00:02:40,790 --> 00:02:37,410

on facebook that's return of the

43

00:02:43,130 --> 00:02:40,800

Troubadour so Hosea escamilla welcome to

44

00:02:46,190 --> 00:02:43,140

night vision once again hey Renee it's

45

00:02:48,650 --> 00:02:46,200

good to be on again well it is i'm so

46

00:02:52,479 --> 00:02:48,660

happy that you agreed to let me twist

47

00:02:56,600 --> 00:02:52,489

your arm one more time and i wanted to

48

00:02:59,750 --> 00:02:56,610

get the latest the skinny on on the rod

49

00:03:01,870 --> 00:02:59,760

business now first of all for anyone who

50

00:03:07,010 --> 00:03:01,880

might be listening that doesn't exactly

51  
00:03:09,770 --> 00:03:07,020  
know what a-rod is can you please tell

52  
00:03:12,020 --> 00:03:09,780  
us a little bit about the sort of

53  
00:03:14,960 --> 00:03:12,030  
genesis of this whole thing how you got

54  
00:03:17,840 --> 00:03:14,970  
started and what it was that that you've

55  
00:03:22,120 --> 00:03:17,850  
discovered okay well i was at rao's in

56  
00:03:25,099 --> 00:03:22,130  
roswell new mexico on march of 1994

57  
00:03:27,050 --> 00:03:25,109  
places yeah i went to visit my mom and

58  
00:03:28,100 --> 00:03:27,060  
my sister you know my brother and I had

59  
00:03:30,680 --> 00:03:28,110  
just got through

60  
00:03:33,950 --> 00:03:30,690  
editing and composing music for our

61  
00:03:37,100 --> 00:03:33,960  
first movie which was pretty cool so we

62  
00:03:39,170 --> 00:03:37,110  
went to Roswell just to hang out and it

63  
00:03:41,060 --> 00:03:39,180

was on marks fifth nineteen ninety-four

64

00:03:44,270 --> 00:03:41,070

that my sister calls me from Midway

65

00:03:46,040 --> 00:03:44,280

which is where we have a farm nine miles

66

00:03:47,870 --> 00:03:46,050

south of Roslin she said Jose bring the

67

00:03:51,320 --> 00:03:47,880

video camera there's UFOs out there you

68

00:03:53,450 --> 00:03:51,330

know so I took my time getting there I

69

00:03:54,830 --> 00:03:53,460

go yeah you know she probably mom

70

00:03:58,280 --> 00:03:54,840

probably must be just go over there neat

71

00:04:00,470 --> 00:03:58,290

you know and uh so I took my time

72

00:04:04,130 --> 00:04:00,480

getting there but when I got there I was

73

00:04:07,040 --> 00:04:04,140

expecting you know John Williams music

74

00:04:09,229 --> 00:04:07,050

and close encounter UFOs you know that

75

00:04:12,310 --> 00:04:09,239

type of stuff flying around but that's

76

00:04:15,020 --> 00:04:12,320

not the way they appear at all and I

77

00:04:17,750 --> 00:04:15,030

told at this time you really weren't

78

00:04:19,880 --> 00:04:17,760

into the UFO subject oh yeah I've been

79

00:04:21,680 --> 00:04:19,890

to UFO since I was a kid I've had UFO

80

00:04:24,650 --> 00:04:21,690

sightings since I was like nine years

81

00:04:26,120 --> 00:04:24,660

old oh so that's why she said get out

82

00:04:30,409 --> 00:04:26,130

here cuz she knew you'd be interested

83

00:04:33,230 --> 00:04:30,419

way plus a year before this she and my

84

00:04:34,610 --> 00:04:33,240

daughter Sheila had had a UFO encounter

85

00:04:37,520 --> 00:04:34,620

right outside their house in in

86

00:04:39,080 --> 00:04:37,530

rossville but anyway I get there it's

87

00:04:42,020 --> 00:04:39,090

about two o'clock in the afternoon broad

88

00:04:44,150 --> 00:04:42,030

daylight and I'm looking for these UFOs

89

00:04:46,040 --> 00:04:44,160  
ago Becky I don't see anything she goes

90

00:04:48,830 --> 00:04:46,050  
straight up you know it straight up

91

00:04:50,600 --> 00:04:48,840  
above us at high noon there's this dome

92

00:04:54,590 --> 00:04:50,610  
shaped object and it's just hovering

93

00:04:57,230 --> 00:04:54,600  
there so I immediately say that's a

94

00:04:59,510 --> 00:04:57,240  
weather balloon Becky you know and then

95

00:05:01,940 --> 00:04:59,520  
this was what's this day time yes broad

96

00:05:04,040 --> 00:05:01,950  
daylight March fifth night tonight two

97

00:05:05,750 --> 00:05:04,050  
o'clock in the afternoon clear blue

98

00:05:08,300 --> 00:05:05,760  
skies that were not any clouds at all

99

00:05:09,860 --> 00:05:08,310  
you know so there's this object there

100

00:05:12,550 --> 00:05:09,870  
and I said that's a weather balloon but

101  
00:05:16,040 --> 00:05:12,560  
as soon as I said that this UFO just

102  
00:05:18,680 --> 00:05:16,050  
zipped and zipped you know away real

103  
00:05:21,520 --> 00:05:18,690  
fast and formed a triangle in the sky

104  
00:05:23,990 --> 00:05:21,530  
you know just zipped away that quick

105  
00:05:25,520 --> 00:05:24,000  
this maneuver and I go well that's not a

106  
00:05:28,219 --> 00:05:25,530  
weather balloon so I started filming it

107  
00:05:33,560 --> 00:05:28,229  
and the camera at that time we were

108  
00:05:36,110 --> 00:05:33,570  
using was an RCA VHS cam and the highest

109  
00:05:39,080 --> 00:05:36,120  
shutter setting in Charlotte was at 2001

110  
00:05:41,719 --> 00:05:39,090  
2002 setting which was clarity you know

111  
00:05:45,230 --> 00:05:41,729  
for the cameras in those days

112  
00:05:48,890 --> 00:05:45,240  
and so I film 16 minutes of UFO activity

113  
00:05:53,329 --> 00:05:48,900

because the camera battery died I wasn't

114

00:05:54,829 --> 00:05:53,339

prepared so I took the footage back to

115

00:05:57,730 --> 00:05:54,839

Roswell and started looking at it frame

116

00:06:02,200 --> 00:05:57,740

by frame and then I started seeing rods

117

00:06:04,399 --> 00:06:02,210

and I started seeing triangle ships

118

00:06:06,519 --> 00:06:04,409

different kinds of objects man there was

119

00:06:08,929 --> 00:06:06,529

like about 20 or 30 different shapes and

120

00:06:12,469 --> 00:06:08,939

varieties of UFOs that appeared there

121

00:06:14,299 --> 00:06:12,479

that day so the rods thing that you know

122

00:06:17,420 --> 00:06:14,309

they just look like cigar-shaped objects

123

00:06:19,820 --> 00:06:17,430

and I only had a small clip of two rods

124

00:06:23,749 --> 00:06:19,830

flying above the telephone poles going

125

00:06:26,119 --> 00:06:23,759

away so then on March 19th I get a call

126

00:06:29,719 --> 00:06:26,129

from becky and she says there's UFOs out

127

00:06:32,239 --> 00:06:29,729

here again so this time I was prepared I

128

00:06:34,279 --> 00:06:32,249

had two cameras we had a candidate shot

129

00:06:36,889 --> 00:06:34,289

at 15 thousand shutter setting which is

130

00:06:38,600 --> 00:06:36,899

a higher setting and the reason we use

131

00:06:42,079 --> 00:06:38,610

high shutter settings is because that's

132

00:06:43,909 --> 00:06:42,089

clarity when you throw a baseball you

133

00:06:45,769 --> 00:06:43,919

know at 40 or 50 miles an hour and you

134

00:06:49,399 --> 00:06:45,779

shoot at a high shutter setting when you

135

00:06:51,170 --> 00:06:49,409

read record at 12 thousand up to 15

136

00:06:53,570 --> 00:06:51,180

thousand shutter setting and when you

137

00:06:55,879 --> 00:06:53,580

play it back frame by frame you see the

138

00:06:58,459 --> 00:06:55,889

baseball it's not a blurred elongated

139

00:07:01,040 --> 00:06:58,469

object whereas if you shoot at the

140

00:07:03,469 --> 00:07:01,050

normal or auto setting that's when

141

00:07:06,619 --> 00:07:03,479

objects become elongated and bird okay

142

00:07:09,619 --> 00:07:06,629

thus mmm insect theory that came out and

143

00:07:11,689 --> 00:07:09,629

so all right but I clarified that I said

144

00:07:14,329 --> 00:07:11,699

no if you shoot using my skype fishing

145

00:07:16,909 --> 00:07:14,339

protocol it eliminates birds insects

146

00:07:19,850 --> 00:07:16,919

dragonflies and everything else and you

147

00:07:23,049 --> 00:07:19,860

switch yeah you coined the term rods and

148

00:07:26,959 --> 00:07:23,059

you also coined the term sky fishing

149

00:07:30,019 --> 00:07:26,969

right yes after term exactly because one

150

00:07:31,909 --> 00:07:30,029

day in a certain area they'd be biting

151

00:07:35,389 --> 00:07:31,919

the next day they'd be in a different

152

00:07:37,519 --> 00:07:35,399

you know area the sky pond is what we

153

00:07:41,299 --> 00:07:37,529

used to call it just like Skype fish you

154

00:07:43,489 --> 00:07:41,309

know so we went sky fish and these

155

00:07:44,809 --> 00:07:43,499

things had maneuvers like as if they

156

00:07:47,779 --> 00:07:44,819

were swimming through the air they

157

00:07:50,980 --> 00:07:47,789

weren't flying you know like birds they

158

00:07:53,839 --> 00:07:50,990

were swimming using the air as water and

159

00:07:55,510 --> 00:07:53,849

this is why moving moving like a fish

160

00:07:58,370 --> 00:07:55,520

yeah like a Skype

161

00:08:00,800 --> 00:07:58,380

yeah so they were it was an amazing

162

00:08:03,170 --> 00:08:00,810

phenomena and for a while there I

163

00:08:05,480 --> 00:08:03,180

stopped filming because i was getting

164

00:08:08,090 --> 00:08:05,490

accused by skeptics that i was hoaxing

165

00:08:10,550 --> 00:08:08,100

it that I was doing it on a computer I

166

00:08:12,380 --> 00:08:10,560

don't with those days oh yeah you know

167

00:08:14,870 --> 00:08:12,390

all right what I'm gonna do is I'm gonna

168

00:08:18,170 --> 00:08:14,880

get people from all over the country to

169

00:08:19,850 --> 00:08:18,180

start filming in their backyards and

170

00:08:21,800 --> 00:08:19,860

using my Scott fishing protocol and if

171

00:08:24,260 --> 00:08:21,810

they cares rod activity in their area

172

00:08:25,850 --> 00:08:24,270

they'll catch him you know and sure

173

00:08:28,640 --> 00:08:25,860

enough man we hit pay dirt because we

174

00:08:30,710 --> 00:08:28,650

started getting video footage from all

175

00:08:32,750 --> 00:08:30,720

over the country and then we started

176

00:08:34,430 --> 00:08:32,760

getting as the years went by we got

177

00:08:38,500 --> 00:08:34,440

footage from all over the world of

178

00:08:41,570 --> 00:08:38,510

skyfish you know and rods the only crush

179

00:08:45,020 --> 00:08:41,580

that we always had we never had the

180

00:08:47,000 --> 00:08:45,030

right camera equipment okay most of my

181

00:08:48,290 --> 00:08:47,010

camera stuff and editing Bay had been

182

00:08:51,830 --> 00:08:48,300

destroyed during the Northridge

183

00:08:56,090 --> 00:08:51,840

earthquake in January 94 so I didn't

184

00:08:58,100 --> 00:08:56,100

have any more equipment and when the UFO

185

00:09:01,400 --> 00:08:58,110

showed up I decided to stay in Roswell

186

00:09:03,410 --> 00:09:01,410

and continue research on him and you

187

00:09:06,200 --> 00:09:03,420

know be pretty soon my budget ran out

188

00:09:09,400 --> 00:09:06,210

and i couldn't i mean i was paying 1500

189

00:09:13,780 --> 00:09:09,410

dollars a month for internet service

190

00:09:16,220 --> 00:09:13,790

under my gosh yeah and that was it crazy

191

00:09:20,329 --> 00:09:16,230

so yeah and that was piped in from

192

00:09:22,820 --> 00:09:20,339

Albuquerque 1500 Mars Renee you know and

193

00:09:24,590 --> 00:09:22,830

I oh that's unbelievable now let me just

194

00:09:26,450 --> 00:09:24,600

ask you something real quick because I

195

00:09:29,030 --> 00:09:26,460

you know I just heard something that

196

00:09:34,100 --> 00:09:29,040

confused me a little bit is a skyfish

197

00:09:36,710 --> 00:09:34,110

the same thing as a rod mm-hmm yes it's

198

00:09:38,360 --> 00:09:36,720

just a different word yeah yeah we just

199

00:09:40,970 --> 00:09:38,370

calmed skyfish because they swim through

200

00:09:42,980 --> 00:09:40,980

the air like fish Hey look like you know

201  
00:09:45,410 --> 00:09:42,990  
they look like they have like appendages

202  
00:09:48,170 --> 00:09:45,420  
coming out like a centipede or something

203  
00:09:51,260 --> 00:09:48,180  
like that almost a parents they have

204  
00:09:54,200 --> 00:09:51,270  
more like a membrane across the torso

205  
00:09:56,630 --> 00:09:54,210  
and this is how come we call them rods

206  
00:09:58,430 --> 00:09:56,640  
because my girlfriend at that time she

207  
00:10:00,560 --> 00:09:58,440  
was a nurse and she said that looks like

208  
00:10:03,020 --> 00:10:00,570  
a rod and I go what's arad she says in a

209  
00:10:05,870 --> 00:10:03,030  
medical dictionary Tabor's medical

210  
00:10:09,319 --> 00:10:05,880  
dictionary look up the word rod and it's

211  
00:10:12,319 --> 00:10:09,329  
a it's a bacteria that cigar shape

212  
00:10:15,049 --> 00:10:12,329  
and has a membrane across right you're

213  
00:10:17,569 --> 00:10:15,059

like size with a microscopic you'd have

214

00:10:20,359 --> 00:10:17,579

to look at a microscopic image yeah of

215

00:10:23,090 --> 00:10:20,369

that and they're very tiny as opposed to

216

00:10:27,109 --> 00:10:23,100

these have to be quite large don't they

217

00:10:30,739 --> 00:10:27,119

yeah yeah these okay the cameras are

218

00:10:32,689 --> 00:10:30,749

like a macro scope okay it allows us to

219

00:10:34,069 --> 00:10:32,699

see things that without the use of the

220

00:10:36,499 --> 00:10:34,079

camera we wouldn't be able to see when

221

00:10:39,470 --> 00:10:36,509

the naked eye because these so doggone

222

00:10:41,090 --> 00:10:39,480

fast and uh you know a microscope allows

223

00:10:44,689 --> 00:10:41,100

us to see the world of the very small

224

00:10:46,879 --> 00:10:44,699

you know so now the things that we

225

00:10:49,579 --> 00:10:46,889

always wanted was a high-speed camera

226

00:10:52,340 --> 00:10:49,589

set up to where we could film the rods

227

00:10:54,559 --> 00:10:52,350

that you know at one or two or three

228

00:10:57,499 --> 00:10:54,569

thousand frames per second which is much

229

00:10:59,299 --> 00:10:57,509

different than shutter setting when you

230

00:11:01,600 --> 00:10:59,309

shoot something at a thousand frames per

231

00:11:04,369 --> 00:11:01,610

second you can slow it down enough a

232

00:11:06,229 --> 00:11:04,379

bullet for example you know you can see

233

00:11:08,809 --> 00:11:06,239

a pristine when you see it frame by

234

00:11:10,729 --> 00:11:08,819

frame and also shooting at high speed

235

00:11:13,400 --> 00:11:10,739

like that it totally eliminates birds

236

00:11:14,949 --> 00:11:13,410

insects and anything else that's flying

237

00:11:19,759 --> 00:11:14,959

through the scene when you shoot at high

238

00:11:21,650 --> 00:11:19,769

speed okay well because of the advent of

239

00:11:23,600 --> 00:11:21,660

digital camcorders and then digital

240

00:11:26,389 --> 00:11:23,610

cameras and now the new cameras that are

241

00:11:30,409 --> 00:11:26,399

out to allow you to film and they're

242

00:11:32,840 --> 00:11:30,419

affordable we now have a smoking gun

243

00:11:36,829 --> 00:11:32,850

that we've always looked for a rod shot

244

00:11:43,069 --> 00:11:36,839

at the highest speed at high speed and

245

00:11:48,289 --> 00:11:43,079

uh we have one shot in the UK during the

246

00:11:53,179 --> 00:11:48,299

making of a a wingsuit jumping thing

247

00:11:55,579 --> 00:11:53,189

that what's the name of the red bull red

248

00:11:59,210 --> 00:11:55,589

bull made this TV special and there's a

249

00:12:00,979 --> 00:11:59,220

guy falling it at 148 miles an hour he's

250

00:12:05,389 --> 00:12:00,989

filmed it a thousand frames per second

251  
00:12:08,659 --> 00:12:05,399  
super slow motion okay mmm super slow

252  
00:12:10,939 --> 00:12:08,669  
motion and he's coming pretty slow from

253  
00:12:13,669 --> 00:12:10,949  
from high atop this mountain they're

254  
00:12:15,139 --> 00:12:13,679  
filming upward and he's barely traveling

255  
00:12:18,439 --> 00:12:15,149  
when a rod flies through the scene

256  
00:12:21,379 --> 00:12:18,449  
faster than anything in there you know

257  
00:12:23,180 --> 00:12:21,389  
and so and it's not a bird it's not an

258  
00:12:25,190 --> 00:12:23,190  
insect it's a rod because it

259  
00:12:28,700 --> 00:12:25,200  
frames per second there's no mistaking

260  
00:12:31,220 --> 00:12:28,710  
it it eliminates everything else right

261  
00:12:34,580 --> 00:12:31,230  
and the best news we have is we now have

262  
00:12:36,710 --> 00:12:34,590  
another rods shot using the red cam now

263  
00:12:39,170 --> 00:12:36,720

I don't know if you know but cameras but

264

00:12:43,880 --> 00:12:39,180

the ring out the red cam is like the

265

00:12:48,010 --> 00:12:43,890

highest resolution 4004 k resolution I

266

00:12:50,300 --> 00:12:48,020

mean it's like it's the most clear clear

267

00:12:52,730 --> 00:12:50,310

photography you can make you are making

268

00:12:55,040 --> 00:12:52,740

major motion pictures with this cam yes

269

00:13:00,650 --> 00:12:55,050

they are solution yeah well we now have

270

00:13:02,270 --> 00:13:00,660

a rod shot with the red cam at 2,000

271

00:13:06,020 --> 00:13:02,280

frames per second I believe it was and

272

00:13:10,640 --> 00:13:06,030

guess what it's a rod and it's shot at

273

00:13:12,650 --> 00:13:10,650

24 p 24 frames per second but at the

274

00:13:16,280 --> 00:13:12,660

speed of a thousand frames per second

275

00:13:18,920 --> 00:13:16,290

but 24 p and metal and it's this is not

276

00:13:22,460 --> 00:13:18,930

interlaced video it's straight frame by

277

00:13:26,300 --> 00:13:22,470

frame action so when we slow down this

278

00:13:29,150 --> 00:13:26,310

rod man it's it proves without a doubt

279

00:13:32,420 --> 00:13:29,160

that Roger real okay and is that image

280

00:13:35,960 --> 00:13:32,430

up on your side anywhere oh the guy that

281

00:13:39,020 --> 00:13:35,970

filmed it is asking \$25,000 for the

282

00:13:41,300 --> 00:13:39,030

footage oh this is because it's the

283

00:13:44,720 --> 00:13:41,310

first UFO ever filmed with the red cam

284

00:13:47,060 --> 00:13:44,730

in highest resolution in the world okay

285

00:13:50,720 --> 00:13:47,070

he called it a UFO until he found out it

286

00:13:52,810 --> 00:13:50,730

was rod but he's willing to license it

287

00:13:55,670 --> 00:13:52,820

to me for my film they live in the skies

288

00:13:57,050 --> 00:13:55,680

for twenty five hundred dollars ten

289

00:13:59,630 --> 00:13:57,060

percent of what he's asking but your

290

00:14:01,790 --> 00:13:59,640

licensure to it so I can include it in

291

00:14:03,830 --> 00:14:01,800

my movie they live in the skies which is

292

00:14:06,380 --> 00:14:03,840

going to be coming out as soon as I get

293

00:14:09,620 --> 00:14:06,390

the budget to do it I'm going to I'm

294

00:14:11,060 --> 00:14:09,630

going to do the ultimate rods film and

295

00:14:13,370 --> 00:14:11,070

it's going to have this incredible

296

00:14:15,290 --> 00:14:13,380

footage that totally live Atlantic and

297

00:14:19,490 --> 00:14:15,300

the name of it is they live in the skies

298

00:14:21,200 --> 00:14:19,500

yeah which basically says that you

299

00:14:25,060 --> 00:14:21,210

believe that these are some kind of

300

00:14:28,700 --> 00:14:25,070

living organism or something it is a

301  
00:14:31,610 --> 00:14:28,710  
species of some kind it has all the

302  
00:14:34,310 --> 00:14:31,620  
behavior of a living creature of some

303  
00:14:36,489 --> 00:14:34,320  
kind of it it's it's very it's

304  
00:14:38,289 --> 00:14:36,499  
intelligent too because we have

305  
00:14:41,439 --> 00:14:38,299  
footage of a base jumper falling into

306  
00:14:44,409 --> 00:14:41,449  
this cave in Mexico and a rod comes

307  
00:14:50,259 --> 00:14:44,419  
right at him and then immediately does a

308  
00:14:52,419 --> 00:14:50,269  
u-turn avoiding a collision so they're

309  
00:14:55,389 --> 00:14:52,429  
quick thinking creatures or whatever

310  
00:15:00,969 --> 00:14:55,399  
they are we also have we also have

311  
00:15:03,519 --> 00:15:00,979  
footage of a rod on Mars actually I have

312  
00:15:06,759 --> 00:15:03,529  
about six photos of rods on Mars and the

313  
00:15:09,639 --> 00:15:06,769

latest one is actual movie footage

314

00:15:11,889 --> 00:15:09,649

because it shot into the ground or it

315

00:15:13,959 --> 00:15:11,899

shot into the other side of the valley

316

00:15:16,059 --> 00:15:13,969

but a huge rod flies running to the

317

00:15:18,159 --> 00:15:16,069

scene and it's definitely a rod you

318

00:15:19,659 --> 00:15:18,169

can't mistake it for anything else so

319

00:15:24,039 --> 00:15:19,669

these things have the ability to

320

00:15:27,099 --> 00:15:24,049

traverse our skies we have footage of

321

00:15:29,589 --> 00:15:27,109

them taken by the shuttle the shuttles

322

00:15:33,719 --> 00:15:29,599

and also by the ISS International Space

323

00:15:40,169 --> 00:15:33,729

Station and high resolution you know

324

00:15:45,279 --> 00:15:43,629

infrared footage of rods and he has oh

325

00:15:47,469 --> 00:15:45,289

that's right Sean was on the show a

326

00:15:50,049 --> 00:15:47,479

couple weeks back I know and I mystic

327

00:15:54,639 --> 00:15:50,059

saw some of his images yeah well he's

328

00:15:56,739 --> 00:15:54,649

got squadrons yeah yeah other footage of

329

00:16:01,509 --> 00:15:56,749

these things in the infrared what's cool

330

00:16:03,460 --> 00:16:01,519

about him not sean is that he he's very

331

00:16:06,939 --> 00:16:03,470

smart he filmed everything in the

332

00:16:09,969 --> 00:16:06,949

infrared in daytime okay he filmed in

333

00:16:13,210 --> 00:16:09,979

sets boom see so we can see what their

334

00:16:15,369 --> 00:16:13,220

flight signature is in the infrared he

335

00:16:19,960 --> 00:16:15,379

filmed dragonflies you can clearly see

336

00:16:22,449 --> 00:16:19,970

the Dragonfly film birds you can clearly

337

00:16:24,839 --> 00:16:22,459

distinguish what a bird-like bird looks

338

00:16:27,519 --> 00:16:24,849

like but then when he filmed rods they

339

00:16:30,879 --> 00:16:27,529

have their own signature to in the

340

00:16:33,159 --> 00:16:30,889

infrared footage and a-rod is a-rod an

341

00:16:35,049 --> 00:16:33,169

insect as an insect a bird is a bird at

342

00:16:37,209 --> 00:16:35,059

dragonfly as a dragonfly and that's what

343

00:16:39,129 --> 00:16:37,219

I've always maintained when you film at

344

00:16:43,199 --> 00:16:39,139

the high shutter settings and now that

345

00:16:46,749 --> 00:16:43,209

we have these high-speed shots of rods a

346

00:16:50,040 --> 00:16:46,759

totally eliminates everything that

347

00:16:54,120 --> 00:16:50,050

critics would call insects miss film is

348

00:16:55,500 --> 00:16:54,130

the word baby in other than the fact

349

00:16:58,680 --> 00:16:55,510

that they sort of look like they're

350

00:17:01,500 --> 00:16:58,690

swimming like fish you know what are

351  
00:17:04,260 --> 00:17:01,510  
some of the behaviors that make you

352  
00:17:06,829 --> 00:17:04,270  
think I mean other other than that sort

353  
00:17:09,329 --> 00:17:06,839  
of the membrane look that they have

354  
00:17:11,669 --> 00:17:09,339  
makes you think that they might be some

355  
00:17:13,410 --> 00:17:11,679  
some living thing like in the chat room

356  
00:17:15,840 --> 00:17:13,420  
they're talking about it and neutron was

357  
00:17:19,290 --> 00:17:15,850  
saying you know heather has have you

358  
00:17:21,600 --> 00:17:19,300  
ever witnessed them hovering still you

359  
00:17:25,919 --> 00:17:21,610  
know holding or are they always in

360  
00:17:27,030 --> 00:17:25,929  
movement well we have footage this is

361  
00:17:29,100 --> 00:17:27,040  
going to be in the film this is why I

362  
00:17:31,560 --> 00:17:29,110  
can't wait to make the they live in the

363  
00:17:34,950 --> 00:17:31,570

skies because we have footage of a-rod

364

00:17:37,500 --> 00:17:34,960

not flying left to right or right to

365

00:17:42,419 --> 00:17:37,510

left or up or down it's fine it's flying

366

00:17:45,780 --> 00:17:42,429

down on its side okay it's the it's the

367

00:17:47,850 --> 00:17:45,790

rod but it's going downward you know

368

00:17:49,470 --> 00:17:47,860

falling straight down and that's the

369

00:17:53,010 --> 00:17:49,480

first time we've ever filmed a rod like

370

00:17:57,540 --> 00:17:53,020

that you know so uh another thing too we

371

00:17:59,669 --> 00:17:57,550

have footage of rods underwater and I

372

00:18:01,950 --> 00:17:59,679

think I have let me see if I have on

373

00:18:05,010 --> 00:18:01,960

YouTube I think I have on YouTube a

374

00:18:07,070 --> 00:18:05,020

promo of they live in the skies and it

375

00:18:09,840 --> 00:18:07,080

you can see some of this footage except

376

00:18:15,990 --> 00:18:09,850

what do you say i think it is on there i

377

00:18:17,760 --> 00:18:16,000

saw that i think and you know like their

378

00:18:20,850 --> 00:18:17,770

behaviors have you noticed any other

379

00:18:23,010 --> 00:18:20,860

patterns and a bill from new york in the

380

00:18:26,310 --> 00:18:23,020

chat room was brought up a really good

381

00:18:29,730 --> 00:18:26,320

question about you know are the rods

382

00:18:33,030 --> 00:18:29,740

seem do they seem to be attracted to any

383

00:18:36,840 --> 00:18:33,040

energy sources whether it be power lines

384

00:18:38,790 --> 00:18:36,850

or lightning or nuclear power plants or

385

00:18:41,100 --> 00:18:38,800

something of that nature have you

386

00:18:44,159 --> 00:18:41,110

noticed that they hang around a certain

387

00:18:46,290 --> 00:18:44,169

type of area well you know when we first

388

00:18:48,810 --> 00:18:46,300

started investigating the phenomenon and

389

00:18:51,150 --> 00:18:48,820

we did everything Renee we covered every

390

00:18:53,600 --> 00:18:51,160

base because we wanted to find out what

391

00:18:56,070 --> 00:18:53,610

it was it attracted them okay

392

00:18:59,549 --> 00:18:56,080

possibility of what they were eating you

393

00:19:03,450 --> 00:18:59,559

know so we found a lot of rod activity

394

00:19:07,190 --> 00:19:03,460

above power lines okay we also

395

00:19:11,960 --> 00:19:07,200

so found a lot of route activity where

396

00:19:15,720 --> 00:19:11,970

people are doing sports you know like

397

00:19:18,299 --> 00:19:15,730

skypes you know skydivers man you know

398

00:19:20,610 --> 00:19:18,309

we have footage of rods at ten fifteen

399

00:19:24,690 --> 00:19:20,620

thousand feet that are zipping right

400

00:19:27,299 --> 00:19:24,700

around parachutists you know yeah

401  
00:19:30,710 --> 00:19:27,309  
there's a promo up there and we also

402  
00:19:33,029 --> 00:19:30,720  
have rods of you know footage of rods

403  
00:19:37,260 --> 00:19:33,039  
underwater the underwater stuff is

404  
00:19:38,580 --> 00:19:37,270  
amazing and I think I have yeah yeah I

405  
00:19:42,480 --> 00:19:38,590  
think this is it hang on let me just

406  
00:19:45,000 --> 00:19:42,490  
double check here um I think this is you

407  
00:19:47,039 --> 00:19:45,010  
know i I've seen other shows or you know

408  
00:19:49,110 --> 00:19:47,049  
footage of from I remember there was a

409  
00:19:52,070 --> 00:19:49,120  
National Geographic special one time

410  
00:19:55,080 --> 00:19:52,080  
where they caught rods in the in the

411  
00:19:59,190 --> 00:19:55,090  
images it's that's happened a lot of

412  
00:20:00,570 --> 00:19:59,200  
times yeah movies usually it happens by

413  
00:20:03,090 --> 00:20:00,580

accident that these people are

414

00:20:05,370 --> 00:20:03,100

completely by accident as if you know

415

00:20:07,470 --> 00:20:05,380

and you know what's amazing is the

416

00:20:10,769 --> 00:20:07,480

feeling of something that just flew over

417

00:20:13,889 --> 00:20:10,779

you you know something that just flew

418

00:20:17,760 --> 00:20:13,899

over you and you filmed it and it's an

419

00:20:20,430 --> 00:20:17,770

extraordinary thing you know so it's

420

00:20:22,350 --> 00:20:20,440

like it's just it's just a an incredible

421

00:20:26,669 --> 00:20:22,360

feeling when you wouldn't you get this

422

00:20:30,029 --> 00:20:26,679

it's a euphoric feeling out have you

423

00:20:31,649 --> 00:20:30,039

seen these with the naked eye I see him

424

00:20:34,139 --> 00:20:31,659

all the time I see him all the time the

425

00:20:37,019 --> 00:20:34,149

naked eye eh I got to work because now

426

00:20:39,510 --> 00:20:37,029

you have a trained eye well yeah I've

427

00:20:44,850 --> 00:20:39,520

accepted the fact that they are there

428

00:20:47,340 --> 00:20:44,860

they are real you know it's like it's

429

00:20:49,620 --> 00:20:47,350

like when Columbus landed in these

430

00:20:53,490 --> 00:20:49,630

islands you know the natives didn't see

431

00:20:54,990 --> 00:20:53,500

these giant ships that they came in but

432

00:20:59,880 --> 00:20:55,000

they did see them when they come in on

433

00:21:03,330 --> 00:20:59,890

canoes you know they saw Columbus and

434

00:21:06,710 --> 00:21:03,340

you know his troops so because they

435

00:21:09,299 --> 00:21:06,720

weren't used to seeing these giant ships

436

00:21:11,760 --> 00:21:09,309

you know that they came across the ocean

437

00:21:14,340 --> 00:21:11,770

in all they saw was the men as they

438

00:21:17,039 --> 00:21:14,350

appeared in canoes that's one thing that

439

00:21:19,649 --> 00:21:17,049

they realize is real to them as akin

440

00:21:23,009 --> 00:21:19,659

you know so uh it's the same thing with

441

00:21:24,330 --> 00:21:23,019

rods until you see a you know

442

00:21:26,220 --> 00:21:24,340

acknowledge the fact that these things

443

00:21:28,919 --> 00:21:26,230

are real and they are there and you get

444

00:21:30,330 --> 00:21:28,929

used to seeing the footage Jim Peters

445

00:21:33,989 --> 00:21:30,340

was one of my biggest critics for

446

00:21:37,200 --> 00:21:33,999

Colorado MUFON back in the days he came

447

00:21:38,489 --> 00:21:37,210

in in 1995 and he spent time he thought

448

00:21:41,669 --> 00:21:38,499

they were just missed from the insects

449

00:21:43,649 --> 00:21:41,679

from the get-go so he came sat down next

450

00:21:45,810 --> 00:21:43,659

to me and he watched every clip that I

451  
00:21:47,940 --> 00:21:45,820  
had at that time and he started seeing

452  
00:21:52,879 --> 00:21:47,950  
the difference between an insects flight

453  
00:21:56,519 --> 00:21:52,889  
a bird and a rod there's a distinct

454  
00:21:59,099 --> 00:21:56,529  
shape you know that the way they fly you

455  
00:22:01,349 --> 00:21:59,109  
can tell can tell one from the other so

456  
00:22:02,669 --> 00:22:01,359  
um yeah people can see them with the

457  
00:22:04,019 --> 00:22:02,679  
naked eye and there's probably a lot of

458  
00:22:06,720 --> 00:22:04,029  
people that have seen them if you've

459  
00:22:09,269 --> 00:22:06,730  
ever seen anything you know white flash

460  
00:22:11,430 --> 00:22:09,279  
either in front of your face or in your

461  
00:22:12,960 --> 00:22:11,440  
eye peripheral or a dark you know

462  
00:22:14,879 --> 00:22:12,970  
something dark the past by real quick

463  
00:22:17,220 --> 00:22:14,889

and you look and there's nothing there

464

00:22:18,810 --> 00:22:17,230

that was probably a rod that's not

465

00:22:23,070 --> 00:22:18,820

that's how you see them with the naked

466

00:22:25,799 --> 00:22:23,080

eye you know can dinner are there in

467

00:22:28,409 --> 00:22:25,809

abundance of them out there they're

468

00:22:32,220 --> 00:22:28,419

everywhere yeah some areas they're

469

00:22:36,229 --> 00:22:32,230

scarce and other areas there they are

470

00:22:38,970 --> 00:22:36,239

definitely there you can see the rods

471

00:22:40,859 --> 00:22:38,980

promo- the high-speed footage and all

472

00:22:43,379 --> 00:22:40,869

that and you can see the underwater

473

00:22:47,009 --> 00:22:43,389

footage of the rod with Eli Martinez

474

00:22:50,190 --> 00:22:47,019

explaining it he's a guy that does uh he

475

00:22:51,869 --> 00:22:50,200

does shark studies you know he filmed

476

00:22:55,680 --> 00:22:51,879

this rod you can plainly see the rod

477

00:22:59,909 --> 00:22:55,690

underwater there's also uh the rod flies

478

00:23:02,879 --> 00:22:59,919

downward you can see the Fox TV rod

479

00:23:04,320 --> 00:23:02,889

which is an interesting shot it's a very

480

00:23:06,060 --> 00:23:04,330

interesting chef so there's I've got

481

00:23:10,080 --> 00:23:06,070

stuff on my youtube channel just go to

482

00:23:12,389 --> 00:23:10,090

youtube.com slash jose escamilla and

483

00:23:14,989 --> 00:23:12,399

then click on the videos section and

484

00:23:20,190 --> 00:23:14,999

you've got all sorts of footage there oh

485

00:23:22,619 --> 00:23:20,200

cool well you know there are some

486

00:23:23,999 --> 00:23:22,629

particular locations I know what you've

487

00:23:29,460 --> 00:23:24,009

kind of found there was kind of like a

488

00:23:30,450 --> 00:23:29,470

hotbed of productivity and yeah we've

489

00:23:31,680 --> 00:23:30,460

got a

490

00:23:34,050 --> 00:23:31,690

and I've time before the break to go

491

00:23:38,310 --> 00:23:34,060

into it but what about remember that

492

00:23:41,310 --> 00:23:38,320

cave in Mexico and I i saw i think i

493

00:23:44,210 --> 00:23:41,320

posted a picture an image a still image

494

00:23:48,510 --> 00:23:44,220

on my facebook page from it today and

495

00:23:52,800 --> 00:23:48,520

there were just all kinds of Rods now i

496

00:23:55,590 --> 00:23:52,810

know that you ended up filming a special

497

00:23:57,420 --> 00:23:55,600

on rods for fox which did not err in the

498

00:24:01,110 --> 00:23:57,430

United States but aired elsewhere around

499

00:24:03,600 --> 00:24:01,120

the world yeah you know Fox never paid

500

00:24:06,810 --> 00:24:03,610

me those suckers never heavy because it

501  
00:24:08,670 --> 00:24:06,820  
is so bad about that yeah story but we

502  
00:24:12,630 --> 00:24:08,680  
have a we have a story behind that don't

503  
00:24:15,240 --> 00:24:12,640  
we Jose because you I you know I was I

504  
00:24:18,620 --> 00:24:15,250  
had a production company at that time

505  
00:24:24,570 --> 00:24:18,630  
gosh what year was that anyway yep circa

506  
00:24:26,550 --> 00:24:24,580  
2000 2000 okay and I had a production

507  
00:24:28,560 --> 00:24:26,560  
company with another producer colleague

508  
00:24:31,530 --> 00:24:28,570  
and great friend of both of ours Danny

509  
00:24:33,980 --> 00:24:31,540  
wolf and we were working with you and we

510  
00:24:38,940 --> 00:24:33,990  
went to Fox and we pitched the idea of

511  
00:24:42,480 --> 00:24:38,950  
this of the show well the gentleman who

512  
00:24:44,430 --> 00:24:42,490  
was the executive at that time later

513  
00:24:48,120 --> 00:24:44,440

decided he wanted to do the show but he

514

00:24:51,840 --> 00:24:48,130

awarded it to another bigger more

515

00:24:54,300 --> 00:24:51,850

powerful production company but Jose you

516

00:24:58,200 --> 00:24:54,310

know I'll never forget this as long as i

517

00:25:00,510 --> 00:24:58,210

live in either will Danny you refused to

518

00:25:03,320 --> 00:25:00,520

do business with them unless Danny and I

519

00:25:07,740 --> 00:25:03,330

agreed and unless they pay Danny and I

520

00:25:10,350 --> 00:25:07,750

exactly and the irony of that is that

521

00:25:12,710 --> 00:25:10,360

they did pay Danny and I you went on and

522

00:25:16,830 --> 00:25:12,720

did it and then you didn't get paid

523

00:25:18,990 --> 00:25:16,840

terrible go figure that's how I realized

524

00:25:21,120 --> 00:25:19,000

they never paid you all that's terrible

525

00:25:23,430 --> 00:25:21,130

well you know the reason and you know

526

00:25:26,550 --> 00:25:23,440

the thing was is they wanted that rod

527

00:25:31,500 --> 00:25:26,560

special so bad the problem was it some I

528

00:25:33,950 --> 00:25:31,510

pit i bought i paid like 20 no 28

529

00:25:36,660 --> 00:25:33,960

thousand dollars for a full-page spread

530

00:25:38,280 --> 00:25:36,670

on video magazine you know the video

531

00:25:40,470 --> 00:25:38,290

magazine it goes out to all the video

532

00:25:43,740 --> 00:25:40,480

stores across the country i bought the

533

00:25:44,340 --> 00:25:43,750

back page there was rods airing on fox

534

00:25:48,570 --> 00:25:44,350

TV

535

00:25:51,360 --> 00:25:48,580

I think it was going to be some it was

536

00:25:54,840 --> 00:25:51,370

during a false the sweeps you know yeah

537

00:25:58,980 --> 00:25:54,850

yeah and we even had a date slated but

538

00:26:01,770 --> 00:25:58,990

what happened was 911 happened and that

539

00:26:04,020 --> 00:26:01,780

shut down everything man my TV special

540

00:26:08,159 --> 00:26:04,030

oh I oh gosh I remember that everything

541

00:26:13,110 --> 00:26:08,169

in town here in Hollywood production

542

00:26:15,690 --> 00:26:13,120

shut down people stopped buying programs

543

00:26:17,669 --> 00:26:15,700

networks because they did not know what

544

00:26:21,990 --> 00:26:17,679

people would want to see they did not

545

00:26:24,210 --> 00:26:22,000

know you know what kind of programs that

546

00:26:26,370 --> 00:26:24,220

people would be in the mood for because

547

00:26:29,159 --> 00:26:26,380

the whole country was just devastated in

548

00:26:32,610 --> 00:26:29,169

morning and for those of us you know

549

00:26:34,409 --> 00:26:32,620

struggling TV people out here it was a

550

00:26:37,590 --> 00:26:34,419

horrible time in fact that's exactly

551

00:26:40,130 --> 00:26:37,600

what brought the demise of that first

552

00:26:43,320 --> 00:26:40,140

production company of mine with danny is

553

00:26:45,539 --> 00:26:43,330

because we had quit our jobs and set up

554

00:26:48,149 --> 00:26:45,549

her company we had sold three shows and

555

00:26:51,600 --> 00:26:48,159

then suddenly every one of them fell

556

00:26:54,570 --> 00:26:51,610

fell out yeah we do and didn't end up

557

00:26:56,789 --> 00:26:54,580

doing a one of them and and and it was

558

00:26:58,710 --> 00:26:56,799

911 that killed my special the special

559

00:27:04,529 --> 00:26:58,720

that we did was with Nash entertainment

560

00:27:06,090 --> 00:27:04,539

and a good friend of mine was what was a

561

00:27:08,399 --> 00:27:06,100

director of the show he's the one that

562

00:27:11,310 --> 00:27:08,409

had me on hard copy like six times John

563

00:27:13,680 --> 00:27:11,320

Moffitt you know good round he's a great

564

00:27:15,600 --> 00:27:13,690

guy so you know the special was done and

565

00:27:18,330 --> 00:27:15,610

the agreement was I would get paid once

566

00:27:21,810 --> 00:27:18,340

it aired in the US well it never aired

567

00:27:24,090 --> 00:27:21,820

in the US and I can thank my attorney my

568

00:27:27,690 --> 00:27:24,100

entertainment attorney for not figuring

569

00:27:31,289 --> 00:27:27,700

it out but it aired all over the world

570

00:27:34,860 --> 00:27:31,299

except the units okay out and and and

571

00:27:37,350 --> 00:27:34,870

they wait oh go ahead we don't have to

572

00:27:39,659 --> 00:27:37,360

pay you until there's in the US you'll

573

00:27:41,640 --> 00:27:39,669

be more than glad to me so that's what

574

00:27:43,830 --> 00:27:41,650

happens so now it's all over YouTube and

575

00:27:46,830 --> 00:27:43,840

forget about it you know but it was

576

00:27:49,380 --> 00:27:46,840

amazing and you know it was now let

577

00:27:54,960 --> 00:27:49,390

remind me about that because did they

578

00:27:57,330 --> 00:27:54,970

end up rappelling down into that cave in

579

00:27:58,899 --> 00:27:57,340

Mexico on that special and on that

580

00:28:01,430 --> 00:27:58,909

special no no

581

00:28:04,580 --> 00:28:01,440

remember that was our plan to do that

582

00:28:08,810 --> 00:28:04,590

and so so that amazing cave footage was

583

00:28:11,330 --> 00:28:08,820

not from a fox crew going down and no

584

00:28:15,019 --> 00:28:11,340

but some of the footage that was used

585

00:28:19,129 --> 00:28:15,029

when you look my youtube channel check

586

00:28:22,610 --> 00:28:19,139

out the Fox TV rod that footage was shot

587

00:28:25,669 --> 00:28:22,620

years earlier and this rod flies right

588

00:28:29,299 --> 00:28:25,679

underneath the rod is flying flying

589

00:28:31,789 --> 00:28:29,309

straight down as with the base jumper

590

00:28:33,590 --> 00:28:31,799

terminal velocity about nineteen ninety

591

00:28:36,710 --> 00:28:33,600

eight miles an hour they're both flying

592

00:28:40,580 --> 00:28:36,720

straight down the rod on its side and

593

00:28:42,139 --> 00:28:40,590

then the rod also passes underneath the

594

00:28:44,149 --> 00:28:42,149

stomach of the guy makes a u-turn it

595

00:28:49,100 --> 00:28:44,159

goes backward come from so that's an

596

00:28:51,860 --> 00:28:49,110

impossible thing but the japanese i did

597

00:28:56,570 --> 00:28:51,870

a rod special with all the three major

598

00:28:59,629 --> 00:28:56,580

networks in japan nippon fuji or fuji i

599

00:29:03,799 --> 00:28:59,639

think it is and i keep forgetting the

600

00:29:05,240 --> 00:29:03,809

other false I Asahi TV and there was it

601  
00:29:07,549 --> 00:29:05,250  
took me to the cave of the swallows and

602  
00:29:09,619 --> 00:29:07,559  
we did repair I didn't repeal but they

603  
00:29:12,560 --> 00:29:09,629  
had guys that went down to the bottom of

604  
00:29:13,999 --> 00:29:12,570  
the pit which is like large enough where

605  
00:29:17,749 --> 00:29:14,009  
you can fit the Empire State Building

606  
00:29:19,820 --> 00:29:17,759  
that's how deepest pit is Wow and they

607  
00:29:22,009 --> 00:29:19,830  
captured some incredible rod footage too

608  
00:29:26,659 --> 00:29:22,019  
and add looks like I and it sounds like

609  
00:29:29,480 --> 00:29:26,669  
males hole yeah but remember smells all

610  
00:29:33,159 --> 00:29:29,490  
from our old art belly remember that but

611  
00:29:37,960 --> 00:29:33,169  
this one has a bottom to it oh okay

612  
00:29:40,039 --> 00:29:37,970  
milky blue sea dogs are over understand

613  
00:29:41,899 --> 00:29:40,049

but you know there's a lot of things

614

00:29:44,389 --> 00:29:41,909

coming up with the rods phenomena that's

615

00:29:46,639 --> 00:29:44,399

just gonna it's going to be a paradigm

616

00:29:48,919 --> 00:29:46,649

changing event when this film is

617

00:29:52,879 --> 00:29:48,929

released because it leaves without a

618

00:29:55,580 --> 00:29:52,889

doubt the fact that rods are real this

619

00:29:58,669 --> 00:29:55,590

is an unknown object of some kind that

620

00:30:01,340 --> 00:29:58,679

has been among us for perhaps thousands

621

00:30:04,690 --> 00:30:01,350

of years and that is pervasive enough to

622

00:30:08,750 --> 00:30:04,700

go unnoticed right under our noses man

623

00:30:12,050 --> 00:30:08,760

then you know the military has captured

624

00:30:16,550 --> 00:30:12,060

footage of them they've absconded food

625

00:30:19,130 --> 00:30:16,560

I mean Fox TV network out of albon in

626

00:30:21,560 --> 00:30:19,140

New York back in the day they they were

627

00:30:23,360 --> 00:30:21,570

filming this airplane taking off from

628

00:30:26,120 --> 00:30:23,370

the airport you know you know how they

629

00:30:28,370 --> 00:30:26,130

do the weather thing whether or making a

630

00:30:32,870 --> 00:30:28,380

live feed well this guy captured a rod

631

00:30:34,070 --> 00:30:32,880

flying right over a no-fly zone so the f

632

00:30:36,080 --> 00:30:34,080

you know what was it we're going to have

633

00:30:39,410 --> 00:30:36,090

to take a quick break here and we'll

634

00:30:41,510 --> 00:30:39,420

continue this story and more when we get

635

00:31:14,610 --> 00:30:41,520

back in just a moment after these words

636

00:31:20,980 --> 00:31:18,970

hi Bob tarmac for mj's healthy wacom are

637

00:31:24,460 --> 00:31:20,990

you two fighting as nutrition meal

638

00:31:26,770 --> 00:31:24,470

replacements health shakes keeping your

639

00:31:29,770 --> 00:31:26,780

body in good shape your internal engine

640

00:31:32,950 --> 00:31:29,780

going yeah why do I am up perfect place

641

00:31:34,870 --> 00:31:32,960

for you MJ's healthy wacom they offer

642

00:31:36,490 --> 00:31:34,880

the best service and products and

643

00:31:38,110 --> 00:31:36,500

they'll tell you anything you need to

644

00:31:40,540 --> 00:31:38,120

know about any product they I have to

645

00:31:43,150 --> 00:31:40,550

offer I get all my vitamins meal

646

00:31:47,590 --> 00:31:43,160

replacement shakes from MJ's healthy

647

00:31:50,260 --> 00:31:47,600

wacom that spelled MJ s healthy wacom

648

00:31:59,070 --> 00:31:50,270

there's so much more of the website go

649

00:32:03,039 --> 00:32:01,060

you didn't forget what's coming up

650

00:32:05,139 --> 00:32:03,049

tonight did you hi inception radio

651  
00:32:06,669 --> 00:32:05,149  
network listeners this is Amanda never

652  
00:32:08,259 --> 00:32:06,679  
miss that interview you were looking

653  
00:32:11,620 --> 00:32:08,269  
forward to or the show on your favorite

654  
00:32:14,289 --> 00:32:11,630  
topic follow irn on twitter i underscore

655  
00:32:16,419 --> 00:32:14,299  
our underscore n and get reminders about

656  
00:32:18,039 --> 00:32:16,429  
the evenings live shows as well as fun

657  
00:32:20,919 --> 00:32:18,049  
and important updates throughout the

658  
00:32:26,770 --> 00:32:20,929  
week that's i underscore our underscore

659  
00:32:30,850 --> 00:32:28,930  
don't have a computer is your internet

660  
00:32:32,650 --> 00:32:30,860  
connection down don't worry use your

661  
00:32:36,280 --> 00:32:32,660  
trusty cellphone or landline and call in

662  
00:32:37,900 --> 00:32:36,290  
to our list in line at 40 128 367 00 to

663  
00:32:41,830 --> 00:32:37,910

listen to the inception radio network

664

00:32:45,130 --> 00:32:41,840

24-7 again that Colin number is 401 to a

665

00:32:49,230 --> 00:32:45,140

360 700 for the inception radio network

666

00:32:54,150 --> 00:32:52,590

you outsmart fun if so conception radio

667

00:32:57,690 --> 00:32:54,160

network is the best app for you

668

00:32:59,760 --> 00:32:57,700

available itunes android samsung and

669

00:33:02,220 --> 00:32:59,770

most other app stores just search

670

00:33:04,710 --> 00:33:02,230

inception radio network with the

671

00:33:07,740 --> 00:33:04,720

applicants and life check out podcast of

672

00:33:09,360 --> 00:33:07,750

recent amp are shown to our videos see

673

00:33:12,210 --> 00:33:09,370

what shows are coming up through the

674

00:33:14,640 --> 00:33:12,220

guests are and via the chat room send

675

00:33:16,800 --> 00:33:14,650

live questions to those guests you know

676  
00:33:23,570 --> 00:33:16,810  
it makes sense check your app store now

677  
00:33:29,460 --> 00:33:26,790  
hey i RN listeners make sure you tune in

678  
00:33:31,410 --> 00:33:29,470  
to night vision radio with Renee Barnett

679  
00:33:34,020 --> 00:33:31,420  
Renee will be exposing the truth one

680  
00:33:36,870 --> 00:33:34,030  
secret at a time when Thursday's every

681  
00:33:41,370 --> 00:33:36,880  
Thursday 1030pm eastern sub 30 p.m.

682  
00:33:43,950 --> 00:33:41,380  
pacific we're right here IRA you're

683  
00:34:24,499 --> 00:33:43,960  
locked into inception radio network

684  
00:34:29,129 --> 00:34:26,669  
welcome back you're listening to night

685  
00:34:32,219 --> 00:34:29,139  
vision radio on inception radio network

686  
00:34:37,169 --> 00:34:32,229  
com we're talking with Jose escamilla

687  
00:34:41,009 --> 00:34:37,179  
his amazing discovery that he made gosh

688  
00:34:45,539 --> 00:34:41,019

it's been decades ago now and his

689

00:34:48,629 --> 00:34:45,549

research into the creature or the flying

690

00:34:51,389 --> 00:34:48,639

object known as rods continues to this

691

00:34:54,180 --> 00:34:51,399

day and more and more evidence is

692

00:35:00,799 --> 00:34:54,190

mounting as technology catches up with

693

00:35:04,160 --> 00:35:00,809

these high flying critters I guess so so

694

00:35:10,469 --> 00:35:04,170

what is so the best footage in your mind

695

00:35:13,229 --> 00:35:10,479

to this to date on the rods is the best

696

00:35:16,739 --> 00:35:13,239

latest high-definition footage in that

697

00:35:19,019 --> 00:35:16,749

red bull commercial or on the red camera

698

00:35:21,809 --> 00:35:19,029

at a red bull but then the the red cam

699

00:35:24,269 --> 00:35:21,819

the red cam is the best because it

700

00:35:26,640 --> 00:35:24,279

doesn't it totally eliminates everything

701  
00:35:28,499 --> 00:35:26,650  
else you know there's some people that

702  
00:35:30,569 --> 00:35:28,509  
are saying a rod's would you bunt 20

703  
00:35:35,309 --> 00:35:30,579  
years ago no they weren't they were just

704  
00:35:37,709 --> 00:35:35,319  
not presented the real way you know I

705  
00:35:39,150 --> 00:35:37,719  
mean it you know doesn't matter whenever

706  
00:35:41,999 --> 00:35:39,160  
you come out with something there'll

707  
00:35:45,779 --> 00:35:42,009  
always be people that are saying no you

708  
00:35:47,009 --> 00:35:45,789  
know before all the evidence is out so

709  
00:35:48,630 --> 00:35:47,019  
there there's always going to be

710  
00:35:51,690 --> 00:35:48,640  
debunking going on just because

711  
00:35:54,599 --> 00:35:51,700  
something is debunked you know doesn't

712  
00:35:56,459 --> 00:35:54,609  
mean it's not true yeah your

713  
00:35:58,739 --> 00:35:56,469

intelligence you know no one's

714

00:36:00,839 --> 00:35:58,749

sufficient I mean you know no one's

715

00:36:03,329 --> 00:36:00,849

sufficiently proven that you know it's

716

00:36:06,870 --> 00:36:03,339

it doesn't exist or that it's not

717

00:36:08,999 --> 00:36:06,880

something other than insects flying

718

00:36:10,950 --> 00:36:09,009

around you know in the chat room people

719

00:36:15,420 --> 00:36:10,960

have been buzzing and and one of the

720

00:36:18,779 --> 00:36:15,430

things i think was built i was saying do

721

00:36:20,519 --> 00:36:18,789

you think that orbs you know that we

722

00:36:22,859 --> 00:36:20,529

capture orbs in photographs on my house

723

00:36:26,969 --> 00:36:22,869

is full of orbs you got to come and see

724

00:36:30,390 --> 00:36:26,979

Jose and do you think that they could be

725

00:36:33,420 --> 00:36:30,400

living living things or what do you

726

00:36:34,400 --> 00:36:33,430

think orbs are or is it a user emulation

727

00:36:37,099 --> 00:36:34,410

to something like that

728

00:36:39,620 --> 00:36:37,109

at in I have your talk I have four

729

00:36:42,020 --> 00:36:39,630

people that I've been in contact with

730

00:36:46,160 --> 00:36:42,030

for the last 15 years and I've always

731

00:36:48,500 --> 00:36:46,170

wanted to make an orb movie okay I guess

732

00:36:53,960 --> 00:36:48,510

I was just waiting for the technology to

733

00:36:58,490 --> 00:36:53,970

catch up to what's going on and um man

734

00:37:00,799 --> 00:36:58,500

those this lady over and uh in Santa

735

00:37:04,069 --> 00:37:00,809

Barbara there's catch them send the most

736

00:37:05,960 --> 00:37:04,079

incredible orb footage I mean awesome

737

00:37:08,750 --> 00:37:05,970

shots I want to come over to your place

738

00:37:10,970 --> 00:37:08,760

and see what you got you know exacting I

739

00:37:14,660 --> 00:37:10,980

have a special way that we're going to

740

00:37:17,359 --> 00:37:14,670

film these everything that is dealing

741

00:37:20,809 --> 00:37:17,369

with orbs has been still photography you

742

00:37:24,230 --> 00:37:20,819

know with a flash you know I want to

743

00:37:28,339 --> 00:37:24,240

capture orbs using the flash maybe a

744

00:37:34,480 --> 00:37:28,349

strobe but timing it with a camera every

745

00:37:37,430 --> 00:37:34,490

time a flash occurs it continues as

746

00:37:40,010 --> 00:37:37,440

filming a film so this way we can catch

747

00:37:44,180 --> 00:37:40,020

them in actual flight and see what the

748

00:37:46,910 --> 00:37:44,190

flight pero se come over because I'm

749

00:37:51,319 --> 00:37:46,920

telling you I've got tons of orbs in

750

00:37:53,359 --> 00:37:51,329

flight on video and in fact there's some

751  
00:37:56,210 --> 00:37:53,369  
posted on YouTube that someone took at

752  
00:38:00,230 --> 00:37:56,220  
my house I think they're on youtube

753  
00:38:04,970 --> 00:38:00,240  
under rebecca fearing 'he's amazing orbs

754  
00:38:06,589 --> 00:38:04,980  
f.e.a.r ing and in fact she filmed some

755  
00:38:08,750 --> 00:38:06,599  
of them while she was doing a live radio

756  
00:38:14,599 --> 00:38:08,760  
show from my monk from my home office

757  
00:38:16,549 --> 00:38:14,609  
and then there's others were just around

758  
00:38:19,760 --> 00:38:16,559  
the house but there's some amazing and

759  
00:38:21,230 --> 00:38:19,770  
I've got tons of it thanks of it we'll

760  
00:38:26,029 --> 00:38:21,240  
have to get together place is a hotbed

761  
00:38:27,950 --> 00:38:26,039  
of activity well you know as they say if

762  
00:38:30,470 --> 00:38:27,960  
you got activity there once you see one

763  
00:38:32,900 --> 00:38:30,480

you'll see more so you know I just want

764

00:38:34,430 --> 00:38:32,910

to get the right camera equipment the

765

00:38:37,190 --> 00:38:34,440

right camera set up so that we can

766

00:38:40,069 --> 00:38:37,200

really do an in-depth scientific type

767

00:38:42,349 --> 00:38:40,079

study okay that eliminates everything

768

00:38:44,539 --> 00:38:42,359

else all the BS acceptor you know

769

00:38:46,069 --> 00:38:44,549

because there's a lot of debunkers and

770

00:38:48,300 --> 00:38:46,079

skeptics out there they say oh it's not

771

00:38:50,520 --> 00:38:48,310

a they're probably popping at

772

00:38:54,000 --> 00:38:50,530

and it's all dust particles that's what

773

00:38:56,160 --> 00:38:54,010

causes that you know well we're going to

774

00:38:58,650 --> 00:38:56,170

do that but we're going to use it using

775

00:39:02,220 --> 00:38:58,660

this the sky fishing protocol that I've

776

00:39:03,750 --> 00:39:02,230

developed that eliminates everything you

777

00:39:05,460 --> 00:39:03,760

know so what you see is what you really

778

00:39:08,340 --> 00:39:05,470

get and that's where the truth comes out

779

00:39:10,980 --> 00:39:08,350

is you you say all right if you say it's

780

00:39:13,710 --> 00:39:10,990

this then we'll try that but we're going

781

00:39:17,460 --> 00:39:13,720

to do this definitely I want to do the

782

00:39:19,500 --> 00:39:17,470

major orbit movie I want to do the

783

00:39:23,670 --> 00:39:19,510

ultimate or movie just like rods and

784

00:39:26,640 --> 00:39:23,680

UFOs I'm gonna do orange man so that's

785

00:39:28,910 --> 00:39:26,650

one of my planned projects Oh somebody

786

00:39:31,860 --> 00:39:28,920

popped it up into the chatroom the

787

00:39:35,700 --> 00:39:31,870

footage one of the bits of footage from

788

00:39:37,290 --> 00:39:35,710

my house oh really yeah I see it yeah so

789

00:39:39,000 --> 00:39:37,300

you'll have to have to check it out not

790

00:39:42,390 --> 00:39:39,010

right now let's talk about your stuff

791

00:39:46,610 --> 00:39:42,400

but what was your do you have an opinion

792

00:39:51,480 --> 00:39:46,620

right now on orbs whether they're

793

00:39:55,020 --> 00:39:51,490

sentient creatures living beings you

794

00:39:57,540 --> 00:39:55,030

know alum I've met with a Native

795

00:40:00,530 --> 00:39:57,550

American medicine men and women okay and

796

00:40:05,580 --> 00:40:00,540

when elders what the elders tell is that

797

00:40:10,200 --> 00:40:05,590

orbs are spirit forms now either they

798

00:40:11,810 --> 00:40:10,210

are earthly spirits you know like a part

799

00:40:17,070 --> 00:40:11,820

of the consciousness of Mother Earth

800

00:40:18,870 --> 00:40:17,080

right or they are human spirits but how

801  
00:40:20,820 --> 00:40:18,880  
do you prove that that's the only thing

802  
00:40:24,680 --> 00:40:20,830  
is when you start talking about the

803  
00:40:28,110 --> 00:40:24,690  
spirit world or the the ghosts or the

804  
00:40:31,170 --> 00:40:28,120  
paranormal phenomenon as ghosts I mean

805  
00:40:33,690 --> 00:40:31,180  
how do you how do you present that the

806  
00:40:36,510 --> 00:40:33,700  
best way to present it scientifically is

807  
00:40:39,450 --> 00:40:36,520  
to film it and eliminate everything else

808  
00:40:44,820 --> 00:40:39,460  
that's under the Sun you know and if

809  
00:40:48,800 --> 00:40:44,830  
they are human spirits then Wow we have

810  
00:40:54,750 --> 00:40:48,810  
a crowded backyard don't we you know

811  
00:40:56,310 --> 00:40:54,760  
yeah so amazing you know I've noticed

812  
00:41:01,480 --> 00:40:56,320  
one thing about that idea that they

813  
00:41:05,170 --> 00:41:01,490

might be living or sentient or something

814

00:41:10,480 --> 00:41:05,180

because I notice as we film those things

815

00:41:13,999 --> 00:41:10,490

the longer we film the more there are

816

00:41:16,489 --> 00:41:14,009

it's like you'll start filming and then

817

00:41:19,549 --> 00:41:16,499

you'll get wait a few seconds and one

818

00:41:21,109 --> 00:41:19,559

will flash by and then another one and

819

00:41:23,450 --> 00:41:21,119

then another one and then you know the

820

00:41:26,089 --> 00:41:23,460

longer you go sometimes they're just the

821

00:41:27,920 --> 00:41:26,099

airs you know just full of them it's

822

00:41:30,589 --> 00:41:27,930

just it's unbelievable and I had the

823

00:41:34,759 --> 00:41:30,599

same thing happened to me when I was in

824

00:41:37,640 --> 00:41:34,769

France a couple years ago and we were

825

00:41:40,029 --> 00:41:37,650

staying in a villa and in my bedroom I

826  
00:41:43,249 --> 00:41:40,039  
was messing around with my camera and

827  
00:41:45,559 --> 00:41:43,259  
when I put on the flash I could see

828  
00:41:48,559 --> 00:41:45,569  
through the you know through the

829  
00:41:51,170 --> 00:41:48,569  
viewfinder thing that things started

830  
00:41:54,289 --> 00:41:51,180  
going by and then I finally got up and

831  
00:41:56,900 --> 00:41:54,299  
called somebody in my room and he was a

832  
00:41:58,849 --> 00:41:56,910  
big debunker and he comes in and goes I

833  
00:42:02,809 --> 00:41:58,859  
said please just explain to me what this

834  
00:42:04,910 --> 00:42:02,819  
is please tell me bugs what is it and so

835  
00:42:06,739 --> 00:42:04,920  
he started going oh my god and he stayed

836  
00:42:09,920 --> 00:42:06,749  
in there like for two hours we were just

837  
00:42:12,079 --> 00:42:09,930  
filming stuff and I would film him

838  
00:42:13,940 --> 00:42:12,089

standing in the corner and they would be

839

00:42:16,130 --> 00:42:13,950

flying around him and one just started

840

00:42:18,920 --> 00:42:16,140

orbiting around his waist going around

841

00:42:21,499 --> 00:42:18,930

and around his waist and then I got in

842

00:42:23,839 --> 00:42:21,509

the corner and one big one came right

843

00:42:26,960 --> 00:42:23,849

out of my head he said it just went like

844

00:42:29,859 --> 00:42:26,970

bloop and was as big as my head and I

845

00:42:32,809 --> 00:42:29,869

got a lot of them on still images then

846

00:42:37,069 --> 00:42:32,819

but not nearly as many as I as I was

847

00:42:40,039 --> 00:42:37,079

seeing through the camera and and I

848

00:42:43,670 --> 00:42:40,049

didn't get any moving images and until I

849

00:42:46,670 --> 00:42:43,680

came here and I just had a funny feeling

850

00:42:48,589 --> 00:42:46,680

that there might be something here and

851

00:42:50,239 --> 00:42:48,599

we'd heard things you know walking

852

00:42:54,979 --> 00:42:50,249

around in the attic and things like that

853

00:42:57,710 --> 00:42:54,989

late at night and didn't feel scary it

854

00:43:01,309 --> 00:42:57,720

just felt like somebody was here and so

855

00:43:03,259 --> 00:43:01,319

I started looking and then suddenly it

856

00:43:04,640 --> 00:43:03,269

was just crazy and then we had a party

857

00:43:07,489 --> 00:43:04,650

one night and everybody brought their

858

00:43:10,370 --> 00:43:07,499

cameras and we all got them awesome

859

00:43:11,749 --> 00:43:10,380

that's great yeah we'll definitely have

860

00:43:14,640 --> 00:43:11,759

to do that because I do want to produce

861

00:43:18,150 --> 00:43:14,650

this film also i received

862

00:43:21,990 --> 00:43:18,160

orb footage I mean orb photography from

863

00:43:25,050 --> 00:43:22,000

out of Hong Kong okay and there was a

864

00:43:27,540 --> 00:43:25,060

guy living in a skyscraper and this

865

00:43:29,310 --> 00:43:27,550

these orbs were incredibly different

866

00:43:33,300 --> 00:43:29,320

than anything I've ever seen they had

867

00:43:35,280 --> 00:43:33,310

spikes on him they were orbs and they

868

00:43:36,750 --> 00:43:35,290

had like faces and things in the center

869

00:43:40,020 --> 00:43:36,760

of them but they had spikes they were

870

00:43:42,570 --> 00:43:40,030

like uh these prickly pears or what do

871

00:43:45,810 --> 00:43:42,580

you call those a round prickly things

872

00:43:48,540 --> 00:43:45,820

man that have spikes coming out of the

873

00:43:51,570 --> 00:43:48,550

whole perimeter of these round things

874

00:43:54,090 --> 00:43:51,580

and the curious thing is is that this

875

00:43:57,390 --> 00:43:54,100

guy was like on the 14th 15th floor of

876

00:43:59,460 --> 00:43:57,400

his skyscraper and there were other

877

00:44:01,590 --> 00:43:59,470

skyscrapers but they were there were

878

00:44:04,590 --> 00:44:01,600

buildings and units of people living in

879

00:44:08,790 --> 00:44:04,600

these high skyscrapers one of these orbs

880

00:44:13,230 --> 00:44:08,800

was big and its reflection appeared on

881

00:44:15,900 --> 00:44:13,240

one of the windows of the of one of the

882

00:44:19,440 --> 00:44:15,910

skyscrapers you know so it was

883

00:44:23,040 --> 00:44:19,450

definitely something that had mass it

884

00:44:26,070 --> 00:44:23,050

was something that definitely was self

885

00:44:28,200 --> 00:44:26,080

illuminating okay it was definitely not

886

00:44:31,560 --> 00:44:28,210

a dust particle because it was far

887

00:44:34,290 --> 00:44:31,570

enough away that it shine itself on to

888

00:44:36,360 --> 00:44:34,300

the windows of the skyscraper it was

889

00:44:40,050 --> 00:44:36,370

next to which was about maybe two city

890

00:44:41,910 --> 00:44:40,060

blocks away so this is the kind of stuff

891

00:44:44,910 --> 00:44:41,920

that I'm looking for I want to get stuff

892

00:44:50,010 --> 00:44:44,920

that is undeniable as to what it is or

893

00:44:55,320 --> 00:44:50,020

it is not you know and all right nothing

894

00:44:58,170 --> 00:44:55,330

is proven until you can get a enough

895

00:45:00,560 --> 00:44:58,180

evidence that says all right you repeat

896

00:45:05,670 --> 00:45:00,570

this and repeat this this is what it is

897

00:45:07,830 --> 00:45:05,680

okay however one of the parts that I had

898

00:45:12,410 --> 00:45:07,840

the problems with with the rods is that

899

00:45:14,910 --> 00:45:12,420

a lot of people were filming moths and

900

00:45:19,980 --> 00:45:14,920

insects purposefully using the low

901  
00:45:22,440 --> 00:45:19,990  
shutter setting okay and a good example

902  
00:45:26,250 --> 00:45:22,450  
is Monster quest I did this show with

903  
00:45:28,020 --> 00:45:26,260  
mice request they told me they promised

904  
00:45:28,450 --> 00:45:28,030  
me they were going to do justice to the

905  
00:45:29,680 --> 00:45:28,460  
rust

906  
00:45:32,950 --> 00:45:29,690  
were definitely going to show all the

907  
00:45:36,849 --> 00:45:32,960  
evidence well what they did and I've got

908  
00:45:38,440 --> 00:45:36,859  
a video out there with Joe Rogan in it

909  
00:45:40,450 --> 00:45:38,450  
it's called Jose ischaemia versus

910  
00:45:43,480 --> 00:45:40,460  
monster quest and this is the show that

911  
00:45:45,640 --> 00:45:43,490  
people multitudes of people saw it and

912  
00:45:47,109 --> 00:45:45,650  
they believed it that rods are nothing

913  
00:45:49,510 --> 00:45:47,119

but insects I mean I got my life

914

00:45:53,589 --> 00:45:49,520

threatened because people saw this show

915

00:45:57,930 --> 00:45:53,599

okay when they deliberately eliminated

916

00:46:00,430 --> 00:45:57,940

doing a broad daylight shooting of rods

917

00:46:03,700 --> 00:46:00,440

you have to see this jose Escamilla

918

00:46:06,030 --> 00:46:03,710

versus monster quest Gail look at that

919

00:46:09,160 --> 00:46:06,040

that's how that's how they how

920

00:46:12,460 --> 00:46:09,170

monsterQuest screwed me all right and

921

00:46:15,940 --> 00:46:12,470

now a payback is gonna be a [h\_\_h]

922

00:46:17,589 --> 00:46:15,950

believe me that's now I thought now I've

923

00:46:20,920 --> 00:46:17,599

got the foot is just going to blow their

924

00:46:25,180 --> 00:46:20,930

asses out of the water and they all down

925

00:46:29,890 --> 00:46:25,190

al okay payback like just a payback's a

926

00:46:32,250 --> 00:46:29,900

[h\_\_h] besides that this could get

927

00:46:36,609 --> 00:46:32,260

syndicated and you're gonna get me

928

00:46:39,339 --> 00:46:36,619

censored that's not a cuss word is it oh

929

00:46:46,300 --> 00:46:39,349

it's not oh that's right we were talking

930

00:46:48,460 --> 00:46:46,310

about dogs right yeah this other that

931

00:46:51,190 --> 00:46:48,470

was a good thing you know for them to do

932

00:46:53,530 --> 00:46:51,200

that you know it was and then you know

933

00:46:55,030 --> 00:46:53,540

they glossed over everything that the

934

00:46:57,400 --> 00:46:55,040

space footage they said that's probably

935

00:46:59,650 --> 00:46:57,410

debris they eliminated they didn't go

936

00:47:01,839 --> 00:46:59,660

into detail about checking it out man

937

00:47:04,300 --> 00:47:01,849

you know there was rods flying in space

938

00:47:06,310 --> 00:47:04,310

and they said that's probably debris the

939

00:47:08,349 --> 00:47:06,320

underwater rod for as I said probably a

940

00:47:11,380 --> 00:47:08,359

fish I mean that's the way they

941

00:47:16,359 --> 00:47:11,390

eliminated at UH the the rod coming out

942

00:47:18,190 --> 00:47:16,369

of the out of the tornado winds you know

943

00:47:20,920 --> 00:47:18,200

they said there's probably debris I mean

944

00:47:22,270 --> 00:47:20,930

that's how they washed over all the

945

00:47:24,730 --> 00:47:22,280

important footage that if they had

946

00:47:27,310 --> 00:47:24,740

focused on it it would eliminate it any

947

00:47:30,670 --> 00:47:27,320

insect theory and if they would have

948

00:47:33,130 --> 00:47:30,680

done I mean I sent them footage of rod

949

00:47:36,099 --> 00:47:33,140

models that were made by the guys over

950

00:47:39,070 --> 00:47:36,109

at MIT they did not include it instead

951  
00:47:40,780 --> 00:47:39,080  
they showed the stupid rod thing in a

952  
00:47:41,860 --> 00:47:40,790  
wind tunnel which was it will never fly

953  
00:47:45,070 --> 00:47:41,870  
but he

954  
00:47:47,860 --> 00:47:45,080  
we have models of rods type proposing

955  
00:47:51,610 --> 00:47:47,870  
that works I mean that's what they did

956  
00:47:53,980 --> 00:47:51,620  
anyway I know I am griping about it you

957  
00:47:55,960 --> 00:47:53,990  
know but it's just it's just a travesty

958  
00:48:00,880 --> 00:47:55,970  
what they did about the rods but like I

959  
00:48:03,040 --> 00:48:00,890  
say payback is coming back man look out

960  
00:48:04,840 --> 00:48:03,050  
and now I have the footage that's just

961  
00:48:08,290 --> 00:48:04,850  
gonna totally make them look like the

962  
00:48:12,150 --> 00:48:08,300  
creeks that they are so anyway look out

963  
00:48:15,310 --> 00:48:12,160

the rod man cometh hey the rod man a

964

00:48:17,080 --> 00:48:15,320

mess somebody the chat room last how

965

00:48:18,400 --> 00:48:17,090

come I've kept with the research because

966

00:48:21,400 --> 00:48:18,410

I know they're real I've seen it with a

967

00:48:24,340 --> 00:48:21,410

naked eye man I've seen the out right

968

00:48:26,680 --> 00:48:24,350

there in front of me you know and then I

969

00:48:28,990 --> 00:48:26,690

fell I mean and using the best

970

00:48:31,420 --> 00:48:29,000

technology that had at the time and now

971

00:48:34,150 --> 00:48:31,430

that I've got the technology that I mean

972

00:48:36,820 --> 00:48:34,160

the red camp you cannot lie to the

973

00:48:39,670 --> 00:48:36,830

people with the red cap that camera is

974

00:48:42,340 --> 00:48:39,680

the highest resolution camera at 2,000

975

00:48:45,700 --> 00:48:42,350

frames per second forget it man you know

976

00:48:47,470 --> 00:48:45,710

you can stop a bullet you have a copy of

977

00:48:49,900 --> 00:48:47,480

that at home like a watermark coffee or

978

00:48:51,970 --> 00:48:49,910

something I'll send it to you Renee

979

00:48:53,800 --> 00:48:51,980

y'all I'll let you see it I just can't

980

00:48:56,080 --> 00:48:53,810

love to see it and show it to the public

981

00:48:57,670 --> 00:48:56,090

that's the promise I made to the guy

982

00:48:59,260 --> 00:48:57,680

that was he will get very angry if you

983

00:49:00,820 --> 00:48:59,270

want if you get in trouble sending it to

984

00:49:03,370 --> 00:49:00,830

me I'll just come by and look at it your

985

00:49:05,340 --> 00:49:03,380

place not sent it to you as long as it

986

00:49:07,540 --> 00:49:05,350

doesn't wind up on youtube or something

987

00:49:09,340 --> 00:49:07,550

you know that's the only thing it's just

988

00:49:11,950 --> 00:49:09,350

that it's not available to the public

989

00:49:13,600 --> 00:49:11,960

until I pay for the license that's right

990

00:49:16,810 --> 00:49:13,610

then I can do anything I want to get in

991

00:49:19,090 --> 00:49:16,820

legal trouble yes uh it's important

992

00:49:22,300 --> 00:49:19,100

footage enough that proves Rosa real and

993

00:49:27,430 --> 00:49:22,310

I don't want to kibosh it you know so

994

00:49:29,800 --> 00:49:27,440

yeah you know what aside from the rods

995

00:49:32,950 --> 00:49:29,810

which I know that you know that's your

996

00:49:35,770 --> 00:49:32,960

thing that's your your passion almost

997

00:49:37,450 --> 00:49:35,780

obsession with with this research but

998

00:49:40,840 --> 00:49:37,460

you know you've captured footage of

999

00:49:43,540 --> 00:49:40,850

other flying things other objects you've

1000

00:49:45,670 --> 00:49:43,550

certainly seen a lot of footage people

1001  
00:49:48,040 --> 00:49:45,680  
have sent you lots of footage once you

1002  
00:49:51,550 --> 00:49:48,050  
know you became known you sort of became

1003  
00:49:55,300 --> 00:49:51,560  
a magnet for UFO videos and so you've

1004  
00:49:59,560 --> 00:49:55,310  
seen a lot of videos a lot of evidence

1005  
00:50:02,640 --> 00:49:59,570  
what to you has been the best piece of

1006  
00:50:06,820 --> 00:50:02,650  
evidence that you have seen personally

1007  
00:50:12,880 --> 00:50:06,830  
it says absolutely we are being visited

1008  
00:50:18,340 --> 00:50:12,890  
i would say i would have to say back is

1009  
00:50:22,470 --> 00:50:18,350  
uh the UFO the rocks could actually be

1010  
00:50:25,390 --> 00:50:22,480  
you know natural to this place one

1011  
00:50:28,810 --> 00:50:25,400  
before I answer this new question you

1012  
00:50:30,450 --> 00:50:28,820  
ask me let me show you something um do

1013  
00:50:36,450 --> 00:50:30,460

you remember the Gulf Breeze sightings

1014

00:50:40,150 --> 00:50:36,460

yes okay now there's a shot of a

1015

00:50:43,990 --> 00:50:40,160

metallic orb a metallic round sphere

1016

00:50:47,740 --> 00:50:44,000

that's hovering you know near this eve

1017

00:50:50,260 --> 00:50:47,750

of this a roof and gulf breeze and then

1018

00:50:55,360 --> 00:50:50,270

suddenly this thing just flips out of

1019

00:50:57,610 --> 00:50:55,370

frame okay now what happens is now

1020

00:51:00,610 --> 00:50:57,620

here's the irony of the whole thing what

1021

00:51:04,770 --> 00:51:00,620

happens is is a it's a metallic looking

1022

00:51:11,160 --> 00:51:08,680

turns into a glob you know yeah Don a

1023

00:51:14,680 --> 00:51:11,170

mirror it's just you know it's very

1024

00:51:17,410 --> 00:51:14,690

liquidy well this thing takes off and

1025

00:51:20,050 --> 00:51:17,420

all of a sudden it stretches sort of

1026

00:51:23,340 --> 00:51:20,060

like a silver metallic thing but then in

1027

00:51:28,480 --> 00:51:23,350

the next frame guess what it looks like

1028

00:51:33,610 --> 00:51:28,490

it looks looks like a rod oh now that's

1029

00:51:35,980 --> 00:51:33,620

weird yeah so for all we know but then

1030

00:51:37,600 --> 00:51:35,990

again I take it back because I have

1031

00:51:42,190 --> 00:51:37,610

footage now a-rod falling straight down

1032

00:51:44,350 --> 00:51:42,200

on its side not left to right but just

1033

00:51:47,410 --> 00:51:44,360

falling straight down and that's on my

1034

00:51:50,740 --> 00:51:47,420

youtube channel you can see it rod falls

1035

00:51:53,830 --> 00:51:50,750

down word but it's just a curious thing

1036

00:51:55,750 --> 00:51:53,840

that this orb this metallic sphere would

1037

00:51:57,400 --> 00:51:55,760

speed away so fast that it would give

1038

00:52:00,130 --> 00:51:57,410

the illusion of it being a black rod

1039

00:52:01,750 --> 00:52:00,140

with appendages and that happens in one

1040

00:52:04,180 --> 00:52:01,760

frame of footage and I'm gonna include

1041

00:52:05,530 --> 00:52:04,190

that in they live in the skies because

1042

00:52:09,390 --> 00:52:05,540

just an important piece of research

1043

00:52:12,609 --> 00:52:09,400

evidence that kind of you know

1044

00:52:15,730 --> 00:52:12,619

qualifies us to say look this could be

1045

00:52:18,849 --> 00:52:15,740

an entirely different thing you know so

1046

00:52:20,410 --> 00:52:18,859

it's just amazing what we found but

1047

00:52:24,009 --> 00:52:20,420

naturally requested the most impressive

1048

00:52:26,410 --> 00:52:24,019

footage i have ever seen is footage that

1049

00:52:30,069 --> 00:52:26,420

we captured at Midway and this was I

1050

00:52:32,849 --> 00:52:30,079

believe in November of 1994 it's a

1051  
00:52:35,319 --> 00:52:32,859  
helicopter a black rotor lyst helicopter

1052  
00:52:37,529 --> 00:52:35,329  
that is coming from where the airbase

1053  
00:52:43,019 --> 00:52:37,539  
used to be is coming directly towards us

1054  
00:52:45,789 --> 00:52:43,029  
suddenly it turns into a metallic sphere

1055  
00:52:49,180 --> 00:52:45,799  
okay a metallic dome silver metallic

1056  
00:52:52,569 --> 00:52:49,190  
dome then it goes back to a black

1057  
00:52:55,839 --> 00:52:52,579  
helicopter without rotors okay then it

1058  
00:53:00,039 --> 00:52:55,849  
turns back into a silver dome then it

1059  
00:53:03,819 --> 00:53:00,049  
morphs into a round sphere bright light

1060  
00:53:06,579 --> 00:53:03,829  
as bright as the Sun then it flies right

1061  
00:53:09,130 --> 00:53:06,589  
over a property and now becomes a white

1062  
00:53:12,700 --> 00:53:09,140  
orb like we're used to seeing high in

1063  
00:53:14,410 --> 00:53:12,710

the sky mmm and that to me was the most

1064

00:53:16,839 --> 00:53:14,420

impressive because it was a black

1065

00:53:20,230 --> 00:53:16,849

helicopter that morphed into three

1066

00:53:23,710 --> 00:53:20,240

different shapes now I've seen that

1067

00:53:28,210 --> 00:53:23,720

rotted dad have you seen effort yes I

1068

00:53:30,880 --> 00:53:28,220

have at your place now do you think the

1069

00:53:34,660 --> 00:53:30,890

fact that it morphs in and out of being

1070

00:53:38,740 --> 00:53:34,670

a black helicopter is an indication that

1071

00:53:43,029 --> 00:53:38,750

it could possibly be advanced technology

1072

00:53:46,059 --> 00:53:43,039

built on earth well or do you think it's

1073

00:53:48,339 --> 00:53:46,069

just aliens being smart enough to

1074

00:53:51,849 --> 00:53:48,349

disguise themselves as something from

1075

00:53:54,009 --> 00:53:51,859

Earth well first of all the action that

1076  
00:53:56,559 --> 00:53:54,019  
is happening I mean we also have as a

1077  
00:54:01,299 --> 00:53:56,569  
round sphere that's leaving a contrail

1078  
00:54:03,009 --> 00:54:01,309  
okay but it's a round object this is

1079  
00:54:06,370 --> 00:54:03,019  
activity happening over Roswell New

1080  
00:54:11,069 --> 00:54:06,380  
Mexico the epicenter of UFO activity and

1081  
00:54:13,359 --> 00:54:11,079  
if they are testing advanced technology

1082  
00:54:16,749 --> 00:54:13,369  
it's happening there in Roswell because

1083  
00:54:22,029 --> 00:54:16,759  
we got the footage to support that you

1084  
00:54:23,160 --> 00:54:22,039  
know we have footage of a f-15 that flew

1085  
00:54:25,950 --> 00:54:23,170  
right over the

1086  
00:54:28,710 --> 00:54:25,960  
real low maybe about three or four

1087  
00:54:31,250 --> 00:54:28,720  
hundred feet above the property and 17

1088  
00:54:35,329 --> 00:54:31,260

seconds later a basketball-sized

1089

00:54:38,789 --> 00:54:35,339

metallic orb follows it follows the jet

1090

00:54:42,030 --> 00:54:38,799

so it's like there's stuff going on out

1091

00:54:45,720 --> 00:54:42,040

there you know and it's happening every

1092

00:54:49,380 --> 00:54:45,730

day it's still happening today so I I do

1093

00:54:52,530 --> 00:54:49,390

think that maybe we're seeing technology

1094

00:54:55,559 --> 00:54:52,540

advanced technology that has been back

1095

00:54:58,020 --> 00:54:55,569

engineered that we have her hands on but

1096

00:55:00,299 --> 00:54:58,030

I can guarantee you I can guarantee you

1097

00:55:05,190 --> 00:55:00,309

some of the stuff that I saw out there

1098

00:55:08,579 --> 00:55:05,200

was not ours it was definitely something

1099

00:55:13,440 --> 00:55:08,589

else I mean I saw the best of all worlds

1100

00:55:15,539 --> 00:55:13,450

man and it's how every day if you think

1101  
00:55:17,579 --> 00:55:15,549  
if you say that with such confidence

1102  
00:55:21,780 --> 00:55:17,589  
that it wasn't ours how can you be so

1103  
00:55:24,240 --> 00:55:21,790  
sure you can tell it's like it with

1104  
00:55:26,339 --> 00:55:24,250  
everything else when you see a jet well

1105  
00:55:30,960 --> 00:55:26,349  
you can tell it's made by us but when

1106  
00:55:35,329 --> 00:55:30,970  
you see something that is gaseous inform

1107  
00:55:37,770 --> 00:55:35,339  
like it's like a cloud translucent and

1108  
00:55:40,020 --> 00:55:37,780  
it morphs into different shapes right

1109  
00:55:42,960 --> 00:55:40,030  
before your eyes and it's not metallic

1110  
00:55:46,530 --> 00:55:42,970  
it's like a gas it's definitely

1111  
00:55:51,569 --> 00:55:46,540  
something else unless we have that kind

1112  
00:55:53,640 --> 00:55:51,579  
of technology that we've you know that

1113  
00:55:58,620 --> 00:55:53,650

we've developed but I don't think so you

1114

00:56:00,240 --> 00:55:58,630

know it's definitely different yeah and

1115

00:56:02,970 --> 00:56:00,250

yeah you know there's a guy named der

1116

00:56:04,680 --> 00:56:02,980

Hoff asking you five submitted stuff to

1117

00:56:08,819 --> 00:56:04,690

Bruce Maccabee yeah he has a lot of my

1118

00:56:12,210 --> 00:56:08,829

stuff yeah he did shows with me on hard

1119

00:56:14,099 --> 00:56:12,220

copy sightings you know um maccabees

1120

00:56:16,859 --> 00:56:14,109

great guy you know I hope he's doing

1121

00:56:20,880 --> 00:56:16,869

good i heard he was sick yeah I heard

1122

00:56:23,400 --> 00:56:20,890

that too yeah I really about that he's

1123

00:56:28,079 --> 00:56:23,410

very he's a very special person man he's

1124

00:56:30,539 --> 00:56:28,089

up you know when analyst at UM brings it

1125

00:56:32,329 --> 00:56:30,549

down he brings the scientific equations

1126

00:56:36,030 --> 00:56:32,339

mean I don't know how he does it but

1127

00:56:36,839 --> 00:56:36,040

yeah yeah I hope he stays with us a lot

1128

00:56:40,739 --> 00:56:36,849

longer

1129

00:56:44,089 --> 00:56:40,749

oh yeah absolutely was the absolute best

1130

00:56:48,529 --> 00:56:44,099

well he send him the the rod stuff also

1131

00:56:50,789 --> 00:56:48,539

dr. Jack cashier now dr. Jack kasher Oh

1132

00:56:56,700 --> 00:56:50,799

remember him he was the one that wore

1133

00:56:59,009 --> 00:56:56,710

all sts 45 curr sts-48 footage you know

1134

00:57:02,099 --> 00:56:59,019

with that the UFO flies by and then

1135

00:57:04,799 --> 00:57:02,109

takes a u-turn and something at it okay

1136

00:57:08,880 --> 00:57:04,809

he's one that did the physics behind

1137

00:57:13,229 --> 00:57:08,890

that footage and um he's another what

1138

00:57:16,559 --> 00:57:13,239

they discussed on sts-48 see if they

1139

00:57:20,069 --> 00:57:16,569

discussed on Larry King Madonna Kerr was

1140

00:57:23,249 --> 00:57:20,079

on and I forgot who the debunker was he

1141

00:57:27,839 --> 00:57:23,259

was a well-known UFO debunker at the

1142

00:57:31,680 --> 00:57:27,849

time but I remember that footage caused

1143

00:57:34,979 --> 00:57:31,690

quite a stir back then yeah and think

1144

00:57:38,759 --> 00:57:34,989

st. was a you know sloughing off a you

1145

00:57:40,920 --> 00:57:38,769

know urine or something waste and we're

1146

00:57:43,499 --> 00:57:40,930

going to yell I see it's it's i signal

1147

00:57:46,019 --> 00:57:43,509

and flying around and doing I'm not what

1148

00:57:49,049 --> 00:57:46,029

it was urine that's it you know of tanks

1149

00:57:51,329 --> 00:57:49,059

but you know don't fail to do see a lot

1150

00:57:55,259 --> 00:57:51,339

of people don't realize is a lot of that

1151  
00:57:59,509 --> 00:57:55,269  
footage was shot in ultraviolet light

1152  
00:58:03,209 --> 00:57:59,519  
spectrum so that footage was invisible

1153  
00:58:06,599 --> 00:58:03,219  
okay and it was in the ultraviolet and

1154  
00:58:09,029 --> 00:58:06,609  
infrared so um that's what they don't

1155  
00:58:10,769 --> 00:58:09,039  
explain and the debunkers don't even go

1156  
00:58:15,180 --> 00:58:10,779  
there because I will eliminate their

1157  
00:58:18,209 --> 00:58:15,190  
urine crap you know so uh that was shot

1158  
00:58:20,549 --> 00:58:18,219  
with a pilot and infrared cams which

1159  
00:58:24,380 --> 00:58:20,559  
record things that are only in the

1160  
00:58:26,880 --> 00:58:24,390  
invisible infrared zone light spectrum

1161  
00:58:29,339 --> 00:58:26,890  
so you know there's a lot about which

1162  
00:58:32,579 --> 00:58:29,349  
would be any like super fast moving

1163  
00:58:33,870 --> 00:58:32,589

object we're not not no sir to shout why

1164

00:58:36,779 --> 00:58:33,880

they're not visible because they're

1165

00:58:40,380 --> 00:58:36,789

moving too fast or no no they're in a

1166

00:58:43,799 --> 00:58:40,390

different light spectrum I see okay

1167

00:58:46,890 --> 00:58:43,809

that's why infrared film films things

1168

00:58:48,959 --> 00:58:46,900

only in the infrared light spectrum if

1169

00:58:50,550 --> 00:58:48,969

you were to put an infrared lens on your

1170

00:58:53,190 --> 00:58:50,560

on your glasses

1171

00:58:55,140 --> 00:58:53,200

and you start seeing things in the

1172

00:58:58,140 --> 00:58:55,150

infrared then you remove the glasses and

1173

00:58:59,940 --> 00:58:58,150

you see clear blue sky you understand I

1174

00:59:01,830 --> 00:58:59,950

mean that's the whole difference there

1175

00:59:05,130 --> 00:59:01,840

are things that are occurring Trevor

1176

00:59:08,790 --> 00:59:05,140

James constable is the godfather of the

1177

00:59:11,520 --> 00:59:08,800

infrared filming and he was he found

1178

00:59:14,070 --> 00:59:11,530

that there were invisible UFOs hanging

1179

00:59:17,700 --> 00:59:14,080

out in the infrared zone like in the

1180

00:59:24,360 --> 00:59:17,710

infrared light spectrum and these were

1181

00:59:28,080 --> 00:59:24,370

gigantic opposed was incredible so uh it

1182

00:59:30,000 --> 00:59:28,090

was amazing man and you know a lot of

1183

00:59:34,860 --> 00:59:30,010

this stuff that has been out on the NASA

1184

00:59:38,190 --> 00:59:34,870

footage you know um Martin stubs Martin

1185

00:59:40,740 --> 00:59:38,200

Stubbs has got it came out with it he

1186

00:59:47,130 --> 00:59:40,750

actually downloaded all of the live

1187

00:59:49,260 --> 00:59:47,140

feeds from NASA you know and he and I

1188

00:59:51,810 --> 00:59:49,270

are old friends and you know this is a

1189

00:59:54,120 --> 00:59:51,820

lot of stuff that I got is this the guy

1190

00:59:57,870 --> 00:59:54,130

in Canada that you're talking about yeah

1191

00:59:59,280 --> 00:59:57,880

in Vancouver yeah cuz i RW in the chat

1192

01:00:00,780 --> 00:59:59,290

room was just asking about that but you

1193

01:00:05,790 --> 01:00:00,790

know what you're gonna have to answer me

1194

01:00:08,400 --> 01:00:05,800

when you come back bigger answer RW when

1195

01:00:10,800 --> 01:00:08,410

we get back and because got to take

1196

01:00:12,900 --> 01:00:10,810

another quick break so please stay tuned

1197

01:00:15,300 --> 01:00:12,910

we're talking with Jose escamilla and

1198

01:00:17,310 --> 01:00:15,310

we'll be right back well thanks for

1199

01:00:19,710 --> 01:00:17,320

sticking with us through the break and

1200

01:00:22,080 --> 01:00:19,720

if you're just tuning in we are night

1201  
01:00:25,220 --> 01:00:22,090  
vision radio I'm your host Renee Barnett

1202  
01:00:29,940 --> 01:00:25,230  
and we're talking with UFO researcher

1203  
01:00:33,690 --> 01:00:29,950  
filmmaker Jose Escamilla the discoverer

1204  
01:00:37,320 --> 01:00:33,700  
of the creature the flying objects

1205  
01:00:39,600 --> 01:00:37,330  
called rods so Jose somebody asked a

1206  
01:00:43,260 --> 01:00:39,610  
question a while back I'm almost

1207  
01:00:45,210 --> 01:00:43,270  
positive it was neutron in the chat room

1208  
01:00:50,000 --> 01:00:45,220  
that said that you know you filmed these

1209  
01:00:52,590 --> 01:00:50,010  
rods going into the water have as

1210  
01:00:56,250 --> 01:00:52,600  
anybody ever filmed any going through a

1211  
01:01:00,090 --> 01:00:56,260  
solid object you know we used to think

1212  
01:01:01,860 --> 01:01:00,100  
that they were able to you know go into

1213  
01:01:04,230 --> 01:01:01,870

the ground through people's heads and

1214

01:01:06,420 --> 01:01:04,240

things you know

1215

01:01:10,740 --> 01:01:06,430

no I think they're going so fast that

1216

01:01:14,010 --> 01:01:10,750

they it appears to be that they go

1217

01:01:18,290 --> 01:01:14,020

through solid objects however that'll

1218

01:01:23,220 --> 01:01:18,300

take it back there is footage that I

1219

01:01:27,450 --> 01:01:23,230

have where they seem to phase in and out

1220

01:01:30,210 --> 01:01:27,460

of the sky what I mean is you can see a

1221

01:01:33,690 --> 01:01:30,220

white rod come out of nowhere and then

1222

01:01:36,180 --> 01:01:33,700

it phases out into the blue sky then it

1223

01:01:39,300 --> 01:01:36,190

appears back in it's just kind of weird

1224

01:01:41,090 --> 01:01:39,310

by the way Wilbur Alan have you ever

1225

01:01:44,340 --> 01:01:41,100

heard of Wilbur alain resnais oh

1226

01:01:47,280 --> 01:01:44,350

absolutely I've had him on my show man

1227

01:01:50,190 --> 01:01:47,290

he's got some of the most amazing rods

1228

01:01:52,380 --> 01:01:50,200

but he's flying right over Washington

1229

01:01:56,210 --> 01:01:52,390

airspace washington DC right over our

1230

01:01:58,670 --> 01:01:56,220

capital uh the no-fly zone here he's got

1231

01:02:01,170 --> 01:01:58,680

squadrons of rods he's got incredible

1232

01:02:04,080 --> 01:02:01,180

rod shots and you can tell that they're

1233

01:02:07,230 --> 01:02:04,090

coming in and out of nowhere they were

1234

01:02:10,260 --> 01:02:07,240

probably flying through a portal you

1235

01:02:13,350 --> 01:02:10,270

know huh um yeah somebody in the

1236

01:02:18,450 --> 01:02:13,360

chatroom just said Jim Bob he says

1237

01:02:20,550 --> 01:02:18,460

warnings hahaha yep he says 40 now I you

1238

01:02:23,220 --> 01:02:20,560

know have Will Allen on the show you

1239

01:02:26,040 --> 01:02:23,230

know and obviously you know you have

1240

01:02:29,820 --> 01:02:26,050

gotten lots and lots of footage of your

1241

01:02:33,450 --> 01:02:29,830

own of UFOs and in rods and identify

1242

01:02:36,920 --> 01:02:33,460

playing objects do you think what is it

1243

01:02:40,440 --> 01:02:36,930

about some people that seem to be able

1244

01:02:42,480 --> 01:02:40,450

to be the ones that capture a lot of

1245

01:02:44,940 --> 01:02:42,490

footage I mean I there's a lot of people

1246

01:02:46,830 --> 01:02:44,950

I think did it get something random you

1247

01:02:49,080 --> 01:02:46,840

know every now and then they're taking a

1248

01:02:51,510 --> 01:02:49,090

picture of the kid and you know when

1249

01:02:53,250 --> 01:02:51,520

they get the film back it's you know or

1250

01:02:55,530 --> 01:02:53,260

the way it used to be or when they look

1251  
01:02:57,840 --> 01:02:55,540  
at the photograph they see something in

1252  
01:02:59,970 --> 01:02:57,850  
the sky behind the kid or something like

1253  
01:03:02,040 --> 01:02:59,980  
that but then you know that's all never

1254  
01:03:05,940 --> 01:03:02,050  
happens again but there are certain

1255  
01:03:08,970 --> 01:03:05,950  
people who seem to be able to capture

1256  
01:03:12,090 --> 01:03:08,980  
lots and lots of things in the sky why

1257  
01:03:15,810 --> 01:03:12,100  
we why do you think that is because

1258  
01:03:18,530 --> 01:03:15,820  
these people pay attention you know I've

1259  
01:03:22,700 --> 01:03:18,540  
always maintained if CNN

1260  
01:03:29,520 --> 01:03:22,710  
what's to do a 24 hour broadcast

1261  
01:03:31,170 --> 01:03:29,530  
reporting UFO reports okay for 24 hours

1262  
01:03:32,790 --> 01:03:31,180  
they said okay there's been a UFO

1263  
01:03:36,290 --> 01:03:32,800

sighting here UFO sighting there blah

1264

01:03:38,850 --> 01:03:36,300

blah we would seem to have been invaded

1265

01:03:43,440 --> 01:03:38,860

that's how much activity happens every

1266

01:03:50,490 --> 01:03:43,450

day and every night around the world so

1267

01:03:52,920 --> 01:03:50,500

it's like um Jim Bob's funny oh don't

1268

01:03:57,150 --> 01:03:52,930

look at me just you'll get distracted

1269

01:03:59,660 --> 01:03:57,160

like I do every week they're getting

1270

01:04:01,740 --> 01:03:59,670

wild in there tonight that's some planet

1271

01:04:04,590 --> 01:04:01,750

telling you listeners you should join

1272

01:04:06,750 --> 01:04:04,600

the chat about inception radio network

1273

01:04:08,940 --> 01:04:06,760

com soon because they get pretty rowdy

1274

01:04:12,360 --> 01:04:08,950

in there there's some funny stuff going

1275

01:04:15,150 --> 01:04:12,370

on there but um yeah yeah if CNN was to

1276

01:04:17,190 --> 01:04:15,160

do a 24 hour broadcast just on UFO

1277

01:04:19,170 --> 01:04:17,200

activity it would seem like we're being

1278

01:04:21,600 --> 01:04:19,180

invaded because that's how much stuff is

1279

01:04:23,070 --> 01:04:21,610

happening every day and you know people

1280

01:04:25,890 --> 01:04:23,080

that are out there with digital cams

1281

01:04:29,280 --> 01:04:25,900

that are filming weddings or you know

1282

01:04:31,380 --> 01:04:29,290

filming whatever skyscrapers and such

1283

01:04:33,900 --> 01:04:31,390

they happen to capture something is

1284

01:04:36,690 --> 01:04:33,910

because they've been there filming at

1285

01:04:38,780 --> 01:04:36,700

the right place at the right time and I

1286

01:04:41,220 --> 01:04:38,790

tell people hey once you see one rod

1287

01:04:42,810 --> 01:04:41,230

you'll see more once you see an orb

1288

01:04:44,880 --> 01:04:42,820

there will be more what you see a UFO

1289

01:04:47,550 --> 01:04:44,890

there will be more so that means there's

1290

01:04:49,380 --> 01:04:47,560

activity going on among us and it's all

1291

01:04:51,630 --> 01:04:49,390

there just like you Renee you say you've

1292

01:04:55,500 --> 01:04:51,640

got activity orb activity at your house

1293

01:04:57,690 --> 01:04:55,510

I mean you've got a hotbed going there

1294

01:04:59,340 --> 01:04:57,700

we just need to get over there and I'm

1295

01:05:00,930 --> 01:04:59,350

definitely coming over I promise I'm

1296

01:05:03,570 --> 01:05:00,940

gonna come over there with it yeah yeah

1297

01:05:06,810 --> 01:05:03,580

I would like to see how you know what we

1298

01:05:09,900 --> 01:05:06,820

can capture because frankly the filming

1299

01:05:13,440 --> 01:05:09,910

that we've done here has all been on our

1300

01:05:17,460 --> 01:05:13,450

cell phones now what's really weird is

1301

01:05:21,540 --> 01:05:17,470

it seems to work best with blackberries

1302

01:05:23,640 --> 01:05:21,550

I had a blackberry and it was time for

1303

01:05:24,990 --> 01:05:23,650

me to get a new phone and because of the

1304

01:05:27,780 --> 01:05:25,000

orb footage we were getting on the

1305

01:05:30,870 --> 01:05:27,790

blackberries I got another one I got the

1306

01:05:33,230 --> 01:05:30,880

blackberry q10 which is kind of a new

1307

01:05:35,910 --> 01:05:33,240

one and I think it's already

1308

01:05:40,080 --> 01:05:35,920

probably discontinued I think it's going

1309

01:05:42,420 --> 01:05:40,090

to last very long but it I get great orb

1310

01:05:46,710 --> 01:05:42,430

footage on that but I would like to see

1311

01:05:49,320 --> 01:05:46,720

with night vision with you know other

1312

01:05:52,680 --> 01:05:49,330

ways of filming other ways alighting if

1313

01:05:55,470 --> 01:05:52,690

we could get it on you know a better

1314

01:05:58,160 --> 01:05:55,480

camera we've got some pretty good

1315

01:06:03,360 --> 01:05:58,170

footage for these little cameras but

1316

01:06:06,960 --> 01:06:03,370

yeah we did was when we had the party we

1317

01:06:10,440 --> 01:06:06,970

people stood in a line in my dining room

1318

01:06:13,530 --> 01:06:10,450

and shot toward my living room so if we

1319

01:06:17,580 --> 01:06:13,540

were each standing side by side and we

1320

01:06:21,600 --> 01:06:17,590

all got orbs but the two of us that had

1321

01:06:25,650 --> 01:06:21,610

blackberries got them the best and the

1322

01:06:28,200 --> 01:06:25,660

most and somebody had an iphone somebody

1323

01:06:31,140 --> 01:06:28,210

had some kind of Android and I forgot

1324

01:06:33,120 --> 01:06:31,150

what the other one had but we were there

1325

01:06:36,630 --> 01:06:33,130

was like five of us standing there all

1326

01:06:38,280 --> 01:06:36,640

shooting at the same thing and it was

1327

01:06:42,110 --> 01:06:38,290

amazing what showed up on the blackberry

1328

01:06:45,900 --> 01:06:42,120

now I don't know why that would be but

1329

01:06:48,600 --> 01:06:45,910

but this is 10 we have a good question

1330

01:06:50,010 --> 01:06:48,610

here from the chat room not that the

1331

01:06:52,310 --> 01:06:50,020

other ones haven't been good they've all

1332

01:06:55,080 --> 01:06:52,320

been brilliant of course but der says

1333

01:06:57,360 --> 01:06:55,090

Renee does jose know if any government

1334

01:07:02,390 --> 01:06:57,370

agency is researching this phenomenon

1335

01:07:06,030 --> 01:07:02,400

and as MUFON taking interest in this

1336

01:07:08,960 --> 01:07:06,040

well you know I know definitely that

1337

01:07:12,000 --> 01:07:08,970

there are government agencies that are

1338

01:07:14,850 --> 01:07:12,010

into it I mean that's what they do you

1339

01:07:17,370 --> 01:07:14,860

know mm-hmm that's why they create

1340

01:07:20,300 --> 01:07:17,380

groups that are out there debunking us

1341

01:07:23,220 --> 01:07:20,310

and you know causing havoc but uh

1342

01:07:25,620 --> 01:07:23,230

absolutely man i mean i don't see that

1343

01:07:27,210 --> 01:07:25,630

there would not be a government agency

1344

01:07:29,790 --> 01:07:27,220

after that is not interested in this

1345

01:07:34,020 --> 01:07:29,800

stuff because the stuff is happening

1346

01:07:36,570 --> 01:07:34,030

it's there you know so I I definitely

1347

01:07:40,500 --> 01:07:36,580

think that there's some agency I

1348

01:07:43,680 --> 01:07:40,510

wouldn't even begin to think where to

1349

01:07:45,360 --> 01:07:43,690

start but definitely don't know when you

1350

01:07:46,610 --> 01:07:45,370

when you first start shooting cuz

1351

01:07:50,340 --> 01:07:46,620

somebody

1352

01:07:53,340 --> 01:07:50,350

back a ways back in the chat room and i

1353

01:07:56,600 --> 01:07:53,350

apologize i don't remember now who who

1354

01:08:01,170 --> 01:07:56,610

asked a question but wondered whether

1355

01:08:04,530 --> 01:08:01,180

any rods had been shot on other than

1356

01:08:06,000 --> 01:08:04,540

digital video so when you first started

1357

01:08:07,980 --> 01:08:06,010

getting rods you weren't using digital

1358

01:08:09,890 --> 01:08:07,990

right no no we didn't have that

1359

01:08:12,810 --> 01:08:09,900

technology back then we were using

1360

01:08:16,680 --> 01:08:12,820

regular via linear video tape man you

1361

01:08:19,500 --> 01:08:16,690

know however the way we got around the

1362

01:08:23,520 --> 01:08:19,510

errors and see what there was like beta

1363

01:08:28,320 --> 01:08:23,530

beta SP or about a half we had VHS of

1364

01:08:31,020 --> 01:08:28,330

super VHS all right right cams I didn't

1365

01:08:33,090 --> 01:08:31,030

have any Beta cams chem cameras because

1366

01:08:35,099 --> 01:08:33,100

they were all destroyed during the

1367

01:08:38,280 --> 01:08:35,109

earthquake but I know what they're

1368

01:08:40,800 --> 01:08:38,290

driving at and that's why the big

1369

01:08:44,160 --> 01:08:40,810

difference is now that we have the

1370

01:08:48,480 --> 01:08:44,170

technology has finally arrived that

1371

01:08:53,220 --> 01:08:48,490

works hmm it is finally arrived you know

1372

01:08:55,860 --> 01:08:53,230

the red cam there's there's the Canon

1373

01:08:57,660 --> 01:08:55,870

cameras man I mean they're amazing I

1374

01:09:01,800 --> 01:08:57,670

mean we can shoot up to 60 frames on

1375

01:09:04,740 --> 01:09:01,810

regular camcorder then you've got the

1376

01:09:08,309 --> 01:09:04,750

the red one man my gosh I mean what more

1377

01:09:10,410 --> 01:09:08,319

do you want this is it we have we now

1378

01:09:13,670 --> 01:09:10,420

have the technology that's finally

1379

01:09:20,930 --> 01:09:13,680

caught up to where we can film anomalies

1380

01:09:25,740 --> 01:09:20,940

in disguise underwater in space and

1381

01:09:28,440 --> 01:09:25,750

infrared and night vision yeah I get a

1382

01:09:30,750 --> 01:09:28,450

question from bill and an orc who was no

1383

01:09:32,520 --> 01:09:30,760

please ask jose f infrared or night

1384

01:09:35,849 --> 01:09:32,530

vision allows for more viewing of these

1385

01:09:38,640 --> 01:09:35,859

rods I certainly no infrared would write

1386

01:09:41,700 --> 01:09:38,650

well infrared and night-vision shot in

1387

01:09:43,950 --> 01:09:41,710

broad daylight allows you to see UFOs

1388

01:09:47,070 --> 01:09:43,960

rods and other things that are up there

1389

01:09:52,950 --> 01:09:47,080

and that's logic night vision in

1390

01:09:55,320 --> 01:09:52,960

daylight yes wow what happened was back

1391

01:09:59,700 --> 01:09:55,330

in nineteen ninety nine I believe of 98

1392

01:10:02,370 --> 01:09:59,710

96 somewhere on there Sony cameras Rico

1393

01:10:06,060 --> 01:10:02,380

called millions of their camcorders

1394

01:10:08,160 --> 01:10:06,070

because they were allowing people to see

1395

01:10:11,459 --> 01:10:08,170

things and film things they were not

1396

01:10:13,820 --> 01:10:11,469

supposed to see they were filming ghosts

1397

01:10:18,330 --> 01:10:13,830

they were filming invisible people

1398

01:10:20,130 --> 01:10:18,340

shadows UFOs in the infrared spectrum in

1399

01:10:22,170 --> 01:10:20,140

a night-vision spectra on the night shot

1400

01:10:24,420 --> 01:10:22,180

and then when I supposed to so they

1401  
01:10:27,479 --> 01:10:24,430  
recalled all these cameras the reason

1402  
01:10:30,150 --> 01:10:27,489  
being is that they had there was an

1403  
01:10:31,620 --> 01:10:30,160  
error technologically that allowed

1404  
01:10:35,340 --> 01:10:31,630  
people to see things and some things

1405  
01:10:38,550 --> 01:10:35,350  
they weren't supposed to see so that's

1406  
01:10:40,940 --> 01:10:38,560  
what's happened is that somebody found

1407  
01:10:43,380 --> 01:10:40,950  
out that look if you remove a certain

1408  
01:10:46,140 --> 01:10:43,390  
obstacle that Sony inserts into the

1409  
01:10:49,470 --> 01:10:46,150  
camcorders you will be able to use night

1410  
01:10:52,800 --> 01:10:49,480  
vision in broad daylight and see things

1411  
01:10:55,950 --> 01:10:52,810  
you're not supposed to see so that's

1412  
01:10:59,459 --> 01:10:55,960  
what the technology is today and a

1413  
01:11:03,240 --> 01:10:59,469

perfect example is Sean gutrot my friend

1414

01:11:06,120 --> 01:11:03,250

in norleans he's the main hall inside

1415

01:11:10,500 --> 01:11:06,130

that's nawlins nawlins norris he's the

1416

01:11:13,110 --> 01:11:10,510

control so on yeah he says they blamed

1417

01:11:15,090 --> 01:11:13,120

the bathing suit excuse because people

1418

01:11:18,740 --> 01:11:15,100

were filming people's lookin people's

1419

01:11:22,140 --> 01:11:18,750

clothes like x-ray vision you know and

1420

01:11:23,900 --> 01:11:22,150

so yes I remember that yeah well these

1421

01:11:26,700 --> 01:11:23,910

cameras were taken off the market

1422

01:11:28,500 --> 01:11:26,710

specifically because it was a lot of the

1423

01:11:30,690 --> 01:11:28,510

sea things are not supposed to see and

1424

01:11:33,630 --> 01:11:30,700

believe me it was more than naked bodies

1425

01:11:37,500 --> 01:11:33,640

they were seeing ghosts they were seeing

1426

01:11:41,100 --> 01:11:37,510

UFOs and other entities in these cameras

1427

01:11:44,100 --> 01:11:41,110

so nawlins there you go nawlins yeah so

1428

01:11:48,209 --> 01:11:44,110

uh Sean I'm sorry I didn't make it that

1429

01:11:50,940 --> 01:11:48,219

day man when you were on man anyway but

1430

01:11:53,910 --> 01:11:50,950

this has been a really good night good

1431

01:11:56,880 --> 01:11:53,920

night for us yeah good good you know

1432

01:11:58,890 --> 01:11:56,890

what we're down to like the final 15

1433

01:12:00,840 --> 01:11:58,900

minutes of the show and we haven't even

1434

01:12:03,840 --> 01:12:00,850

gotten to the moon structures yet so

1435

01:12:08,850 --> 01:12:03,850

let's talk about some of your moon

1436

01:12:11,370 --> 01:12:08,860

photography and and how what you found

1437

01:12:12,690 --> 01:12:11,380

what you found on the moon well when I

1438

01:12:13,440 --> 01:12:12,700

did you have for the greatest story

1439

01:12:17,130 --> 01:12:13,450

tonight

1440

01:12:20,250 --> 01:12:17,140

I did a section on the moon you know and

1441

01:12:21,870 --> 01:12:20,260

the astronauts seeing UFOs and that kind

1442

01:12:24,890 --> 01:12:21,880

of stuff and I come to find out that

1443

01:12:27,690 --> 01:12:24,900

ninety-eight percent of the Apollo

1444

01:12:30,390 --> 01:12:27,700

photography has been tampered with by

1445

01:12:34,110 --> 01:12:30,400

NASA they've cut out certain areas of

1446

01:12:36,330 --> 01:12:34,120

the moon's sky if they have erased or

1447

01:12:38,400 --> 01:12:36,340

blurred a lot of things that were

1448

01:12:41,300 --> 01:12:38,410

captured on the moon but the most

1449

01:12:44,610 --> 01:12:41,310

impressive thing that I found out was in

1450

01:12:46,080 --> 01:12:44,620

2009 when I was making moon rising which

1451

01:12:48,150 --> 01:12:46,090

was a film dedicated to the moon

1452

01:12:49,890 --> 01:12:48,160

anomalies okay after i did UFO the

1453

01:12:52,440 --> 01:12:49,900

greatest river the United I said I gotta

1454

01:12:54,330 --> 01:12:52,450

do a whole movie just on the moon it's

1455

01:12:56,820 --> 01:12:54,340

amazing what they've done and what's

1456

01:13:00,510 --> 01:12:56,830

there and blah blah blah so I was

1457

01:13:03,780 --> 01:13:00,520

looking for a shot in that film where we

1458

01:13:07,050 --> 01:13:03,790

zoom from Earth Willi Burke and we zoom

1459

01:13:09,030 --> 01:13:07,060

up to the moon and we arrived at the

1460

01:13:11,610 --> 01:13:09,040

moon about a hundred miles above the

1461

01:13:15,210 --> 01:13:11,620

surface so I contacted a lot of

1462

01:13:17,970 --> 01:13:15,220

special-effects guys that Merkel's Star

1463

01:13:20,310 --> 01:13:17,980

Trek and Battlestar and all these films

1464

01:13:27,080 --> 01:13:20,320

and TV shows said hey guys where do you

1465

01:13:34,050 --> 01:13:30,660

replicas that I can use they said go to

1466

01:13:36,810 --> 01:13:34,060

map a planetoid every one of them said

1467

01:13:39,090 --> 01:13:36,820

it uncle so that's where you get Saturn

1468

01:13:42,600 --> 01:13:39,100

and Jupiter and Mars and all that they

1469

01:13:44,910 --> 01:13:42,610

said yeah map a planet org well it turns

1470

01:13:48,840 --> 01:13:44,920

out that map a planet org is the United

1471

01:13:52,080 --> 01:13:48,850

States Geological Survey website that

1472

01:13:54,630 --> 01:13:52,090

has mapped all the planets and what I

1473

01:13:57,000 --> 01:13:54,640

mean by Matt it's like when NASA goes

1474

01:14:00,570 --> 01:13:57,010

over there sends a probe they film the

1475

01:14:04,530 --> 01:14:00,580

moon you know in strips you know every

1476

01:14:07,080 --> 01:14:04,540

rotation they film and they they lay out

1477

01:14:10,260 --> 01:14:07,090

the whole surface of the moon on as a

1478

01:14:12,510 --> 01:14:10,270

flat photo now when you take that flat

1479

01:14:16,890 --> 01:14:12,520

photo and you wrap it around a sphere in

1480

01:14:20,550 --> 01:14:16,900

your 3d CGI program it now becomes the

1481

01:14:22,470 --> 01:14:20,560

moon an exact replica well when I went

1482

01:14:24,750 --> 01:14:22,480

there any one of your listeners can go

1483

01:14:26,260 --> 01:14:24,760

then go to Matt a planet or I'm going to

1484

01:14:31,930 --> 01:14:26,270

type this into the chat room

1485

01:14:34,900 --> 01:14:31,940

map a cool anat org map planet not org

1486

01:14:36,670 --> 01:14:34,910

Napa planted out or go there and you're

1487

01:14:38,320 --> 01:14:36,680

going to see right away all the planets

1488

01:14:42,610 --> 01:14:38,330

and everything else click on the gray

1489

01:14:44,860 --> 01:14:42,620

moon icon it'll take you to the landing

1490

01:14:47,410 --> 01:14:44,870

page where you see ten different

1491

01:14:49,540 --> 01:14:47,420

variations of moon photography in the

1492

01:14:55,600 --> 01:14:49,550

top row in the dead center it says

1493

01:14:59,080 --> 01:14:55,610

natural color ok click there and I did

1494

01:15:01,570 --> 01:14:59,090

that in nineteen night and 2009 and I

1495

01:15:04,930 --> 01:15:01,580

did it it totally changed my perspective

1496

01:15:09,580 --> 01:15:04,940

on the moon forever now here's a photo

1497

01:15:11,760 --> 01:15:09,590

that was just uploaded wants adopo Meyer

1498

01:15:15,040 --> 01:15:11,770

it's on the front side of the moon and

1499

01:15:17,680 --> 01:15:15,050

if you look closely in the big crater

1500

01:15:19,780 --> 01:15:17,690

there's a bright light to its left

1501

01:15:23,320 --> 01:15:19,790

there's a tower and you can see the

1502

01:15:25,750 --> 01:15:23,330

number two on that tower that's an

1503

01:15:28,030 --> 01:15:25,760

amazing thing and then on the on the

1504

01:15:31,380 --> 01:15:28,040

lower right there's another crater that

1505

01:15:34,990 --> 01:15:31,390

seems to have a dome that's been broken

1506

01:15:38,830 --> 01:15:35,000

pretty amazing stuff but anyway mattapan

1507

01:15:41,410 --> 01:15:38,840

agarro check it out people oh that's

1508

01:15:44,680 --> 01:15:41,420

that's great i went there and i

1509

01:15:47,070 --> 01:15:44,690

downloaded 850 photos which comprised

1510

01:15:50,470 --> 01:15:47,080

the whole map of the moon in full color

1511

01:15:53,470 --> 01:15:50,480

taken by the Clementine mission in 1994

1512

01:15:57,520 --> 01:15:53,480

full color photography of what the moon

1513

01:15:59,050 --> 01:15:57,530

really looks like okay so all these

1514

01:16:01,060 --> 01:15:59,060

years they've been telling us that the

1515

01:16:06,310 --> 01:16:01,070

moon is nothing but a gray and black and

1516

01:16:07,960 --> 01:16:06,320

white orb that orbits around Earth which

1517

01:16:12,330 --> 01:16:07,970

is farther from the truth man it's a

1518

01:16:14,890 --> 01:16:12,340

full-color celestial body and the reason

1519

01:16:16,270 --> 01:16:14,900

they tell us that is black and white is

1520

01:16:18,160 --> 01:16:16,280

because in black and white you don't

1521

01:16:20,860 --> 01:16:18,170

have any perspective depth of

1522

01:16:22,540 --> 01:16:20,870

perspective in color you see things the

1523

01:16:24,850 --> 01:16:22,550

way we see things here on earth you see

1524

01:16:28,720 --> 01:16:24,860

the death of perception you see clouds

1525

01:16:30,670 --> 01:16:28,730

you see smoke you see things that are up

1526

01:16:37,360 --> 01:16:30,680

there that otherwise in black and white

1527

01:16:39,870 --> 01:16:37,370

would not be visible so mmm and I have a

1528

01:16:46,590 --> 01:16:39,880

movie called celestial

1529

01:16:50,640 --> 01:16:46,600

o people go to TBL n films dot com TB In

1530

01:16:53,820 --> 01:16:50,650

films com yeah I have a membership

1531

01:16:56,010 --> 01:16:53,830

website and you can go over there as a

1532

01:16:58,560 --> 01:16:56,020

free member you see some of my films for

1533

01:17:03,750 --> 01:16:58,570

free or you can join as a gold member

1534

01:17:07,620 --> 01:17:03,760

and uh you know that's how I make a

1535

01:17:10,980 --> 01:17:07,630

living yep absolutely how I pay for but

1536

01:17:14,070 --> 01:17:10,990

bill was asking if you think those Jose

1537

01:17:20,670 --> 01:17:14,080

if you think those disc-shaped objects

1538

01:17:24,090 --> 01:17:20,680

were UFOs there's a shot oh crap

1539

01:17:26,460 --> 01:17:24,100

actually I feel that there are some UFOs

1540

01:17:29,070 --> 01:17:26,470

captured but I didn't included in this

1541

01:17:34,440 --> 01:17:29,080

batch but you can see that thing's a

1542

01:17:38,940 --> 01:17:34,450

base up there oh yeah no I i have my

1543

01:17:42,890 --> 01:17:38,950

gosh i have so much photography of what

1544

01:17:47,490 --> 01:17:42,900

appeared to be cities gold mountains I

1545

01:17:50,250 --> 01:17:47,500

mean it doesn't lift some of stuff up

1546

01:17:52,470 --> 01:17:50,260

there when you see the stuff moon I mean

1547

01:17:55,800 --> 01:17:52,480

look at these two statute looking things

1548

01:17:59,670 --> 01:17:55,810

that look like an Egyptian mmm

1549

01:18:02,700 --> 01:17:59,680

side-by-side comparison those things are

1550

01:18:05,610 --> 01:18:02,710

about six to seven miles high maybe

1551

01:18:08,490 --> 01:18:05,620

taller but they appear to be Egyptian

1552

01:18:10,860 --> 01:18:08,500

statues don't think they maybe it's my

1553

01:18:13,740 --> 01:18:10,870

perception some kind of statue you know

1554

01:18:16,500 --> 01:18:13,750

you can see the shoulder and arm yeah in

1555

01:18:19,290 --> 01:18:16,510

the head yeah it looks like a standing

1556

01:18:21,720 --> 01:18:19,300

side by side yeah i mean it's it's

1557

01:18:23,970 --> 01:18:21,730

resembles something and when you look at

1558

01:18:27,090 --> 01:18:23,980

the lay of the land of the whole photo

1559

01:18:29,430 --> 01:18:27,100

in perspective and you see how the lay

1560

01:18:32,550 --> 01:18:29,440

of the land is you go wow those are

1561

01:18:37,200 --> 01:18:32,560

definitely upright statues or something

1562

01:18:40,850 --> 01:18:37,210

and they are huge and those are not

1563

01:18:43,560 --> 01:18:40,860

lying down flat on the surface no no no

1564

01:18:46,380 --> 01:18:43,570

that's why it's something right the

1565

01:18:49,170 --> 01:18:46,390

photo above that one you see the lay of

1566

01:18:52,350 --> 01:18:49,180

the land you can see them there and

1567

01:18:53,580 --> 01:18:52,360

there's a what looks like a big eye or

1568

01:19:01,080 --> 01:18:53,590

something but there's

1569

01:19:03,149 --> 01:19:01,090

staircases statue 5 yeah you can see

1570

01:19:05,280 --> 01:19:03,159

where the statues are it's just a lot of

1571

01:19:07,260 --> 01:19:05,290

stuff in that one photo and that's on

1572

01:19:09,180 --> 01:19:07,270

the front side of the moon and when you

1573

01:19:10,979 --> 01:19:09,190

look at the blue orbs that are there a

1574

01:19:19,500 --> 01:19:10,989

lot of them look like they're hovering

1575

01:19:26,310 --> 01:19:19,510

in midair hmm and what would you think

1576

01:19:29,310 --> 01:19:26,320

that would be I don't know just there

1577

01:19:32,010 --> 01:19:29,320

it's on the moon and the evidence speaks

1578

01:19:35,669 --> 01:19:32,020

for itself I can't make stuff up I mean

1579

01:19:40,260 --> 01:19:35,679

I can just advise and what I think is

1580

01:19:41,850 --> 01:19:40,270

there in my perspective but I mean like

1581

01:19:45,839 --> 01:19:41,860

you've looked at lots and lots and lots

1582

01:19:47,939 --> 01:19:45,849

of footage and and you know you've taken

1583

01:19:52,620 --> 01:19:47,949

a lot of footage yourself so you do have

1584

01:19:54,780 --> 01:19:52,630

a trained eye so you are in pretty much

1585

01:19:57,689 --> 01:19:54,790

of a position that to give a good

1586

01:20:01,830 --> 01:19:57,699

educated opinion but I do have one

1587

01:20:04,560 --> 01:20:01,840

question for you we've got about five

1588

01:20:07,649 --> 01:20:04,570

more minutes ok well I better ask it

1589

01:20:11,430 --> 01:20:07,659

before we run out of time but have you

1590

01:20:14,370 --> 01:20:11,440

ever had an encounter with an alien

1591

01:20:17,669 --> 01:20:14,380

being or extraterrestrial being or some

1592

01:20:21,839 --> 01:20:17,679

unknown being when i was living in

1593

01:20:23,580 --> 01:20:21,849

Roswell i woke up one morning and you

1594

01:20:26,820 --> 01:20:23,590

know how you're half awake and half

1595

01:20:30,030 --> 01:20:26,830

asleep you know you're just waking up

1596

01:20:32,070 --> 01:20:30,040

and you're kind of than that like I

1597

01:20:33,570 --> 01:20:32,080

don't like I don't want to wake up and

1598

01:20:35,280 --> 01:20:33,580

you open your eyes and you go back to

1599

01:20:41,660 --> 01:20:35,290

close your eyes open your eyes I

1600

01:20:49,649 --> 01:20:45,300

mantis looking creature right over my

1601  
01:20:51,890 --> 01:20:49,659  
face I mean at maybe two or three inches

1602  
01:20:56,220 --> 01:20:51,900  
away from my face it's a praying mantis

1603  
01:20:59,280 --> 01:20:56,230  
white and it just kept looking at me and

1604  
01:21:04,140 --> 01:20:59,290  
I blinked and it was gone and I go holy

1605  
01:21:06,149 --> 01:21:04,150  
cow don't go away you know let me film

1606  
01:21:07,300 --> 01:21:06,159  
you man what's up you know but it was

1607  
01:21:12,880 --> 01:21:07,310  
like

1608  
01:21:14,950 --> 01:21:12,890  
get the camera man would you go you know

1609  
01:21:17,770 --> 01:21:14,960  
so I don't know it's just there and then

1610  
01:21:21,100 --> 01:21:17,780  
it and it wasn't it just dis in a blink

1611  
01:21:23,380 --> 01:21:21,110  
of the mana I it was gone but I opened

1612  
01:21:25,570 --> 01:21:23,390  
my eyes and it was looking it like see

1613  
01:21:28,330 --> 01:21:25,580

it's wash away or did it just blink out

1614

01:21:30,280 --> 01:21:28,340

oh no it was right there in my face and

1615

01:21:32,710 --> 01:21:30,290

was like as if you know how a doctor

1616

01:21:35,050 --> 01:21:32,720

looks at you with his like banging

1617

01:21:36,970 --> 01:21:35,060

forehead and he's looking down at your

1618

01:21:38,410 --> 01:21:36,980

face and his right two or three inches

1619

01:21:41,170 --> 01:21:38,420

away from you you could smell his breath

1620

01:21:44,110 --> 01:21:41,180

you know this thing was right in my face

1621

01:21:50,140 --> 01:21:44,120

as I opened my eyes and then I blinked

1622

01:21:53,110 --> 01:21:50,150

and it was gone so it was like man you

1623

01:21:55,240 --> 01:21:53,120

know come back it's like you may caught

1624

01:21:56,590 --> 01:21:55,250

it like it was looking at you while you

1625

01:21:58,600 --> 01:21:56,600

were asleep and it didn't expect you to

1626

01:22:00,520 --> 01:21:58,610

wake up and then you know you woke up

1627

01:22:03,610 --> 01:22:00,530

anyway oh I better get out of here yeah

1628

01:22:05,140 --> 01:22:03,620

man and it's like man that sucks man you

1629

01:22:07,720 --> 01:22:05,150

know why didn't you hang around and you

1630

01:22:10,030 --> 01:22:07,730

know take a pose for me in let me film

1631

01:22:12,600 --> 01:22:10,040

you but uh that's one of the encounters

1632

01:22:16,120 --> 01:22:12,610

I've had there was another thing to uh

1633

01:22:19,330 --> 01:22:16,130

back in 1966 but what year was that

1634

01:22:21,130 --> 01:22:19,340

before you before you go on decks no

1635

01:22:24,820 --> 01:22:21,140

that was nineteen ninety-five in Roswell

1636

01:22:28,300 --> 01:22:24,830

oh okay well perfect place and then

1637

01:22:29,770 --> 01:22:28,310

there was another one in 1966 me and my

1638

01:22:32,230 --> 01:22:29,780

rock and roll band were coming on across

1639

01:22:35,620 --> 01:22:32,240

bad New Mexico and we see this thing

1640

01:22:37,180 --> 01:22:35,630

come out of the sky was a clear night

1641

01:22:39,850 --> 01:22:37,190

sky three in the morning coming out

1642

01:22:41,370 --> 01:22:39,860

across bed and this thing looked like a

1643

01:22:43,990 --> 01:22:41,380

small private plane was going to crash

1644

01:22:47,800 --> 01:22:44,000

we all pull down at the bottom of this

1645

01:22:50,500 --> 01:22:47,810

hill and uh this thing flew right over

1646

01:22:53,230 --> 01:22:50,510

us it was a big 30 40 foot diameter

1647

01:22:55,660 --> 01:22:53,240

object with lights flashing on his

1648

01:22:57,370 --> 01:22:55,670

perimeter it was so close to the ground

1649

01:23:01,030 --> 01:22:57,380

I jumped up and try to touch the bottom

1650

01:23:04,810 --> 01:23:01,040

of it gang and then it went down and

1651  
01:23:07,810 --> 01:23:04,820  
this hill and I've done a reenactment of

1652  
01:23:09,700 --> 01:23:07,820  
this and they live in the skies of this

1653  
01:23:13,540 --> 01:23:09,710  
experience that I had because I had UFO

1654  
01:23:15,940 --> 01:23:13,550  
encounters and after that when I started

1655  
01:23:18,100 --> 01:23:15,950  
having the UFO experiences there in

1656  
01:23:21,010 --> 01:23:18,110  
Roswell filming them I started having

1657  
01:23:23,920 --> 01:23:21,020  
this recurring dream of me

1658  
01:23:26,650 --> 01:23:23,930  
in my drummer my drummer's dad and my

1659  
01:23:29,140 --> 01:23:26,660  
bass player they were pushing him my

1660  
01:23:31,300 --> 01:23:29,150  
drummer's dad in the gurney and they go

1661  
01:23:32,950 --> 01:23:31,310  
yeah take him in that room and then the

1662  
01:23:37,120 --> 01:23:32,960  
next scene is I'm walking down this

1663  
01:23:39,700 --> 01:23:37,130

graded corridor metal corridor and to my

1664

01:23:43,000 --> 01:23:39,710

right there's what appears to be a wall

1665

01:23:45,460 --> 01:23:43,010

with a cutout of the ace of spades you

1666

01:23:47,140 --> 01:23:45,470

know the ace of spades figure and in

1667

01:23:49,570 --> 01:23:47,150

there there's creatures man that I'm

1668

01:23:52,390 --> 01:23:49,580

seeing and I feel the presence of some

1669

01:23:55,420 --> 01:23:52,400

tall individuals walking slightly behind

1670

01:23:57,010 --> 01:23:55,430

me I never look at them but I'm saying

1671

01:23:58,840 --> 01:23:57,020

yeah man I keep that one in there that's

1672

01:24:01,660 --> 01:23:58,850

I've seen that one before and better

1673

01:24:03,790 --> 01:24:01,670

keep him behind that you know but I'm

1674

01:24:05,460 --> 01:24:03,800

I'm talking to these and not just a

1675

01:24:08,620 --> 01:24:05,470

recurring dream that I had four times

1676

01:24:12,100 --> 01:24:08,630

well I was in Roswell so I don't know if

1677

01:24:15,760 --> 01:24:12,110

I was taken I don't know if this really

1678

01:24:19,530 --> 01:24:15,770

happened but they come at you and dreams

1679

01:24:22,330 --> 01:24:19,540

as far as i know and i haven't had any

1680

01:24:24,940 --> 01:24:22,340

physical contact like you know shook

1681

01:24:27,040 --> 01:24:24,950

hands with a guy and said hey I'll talk

1682

01:24:28,930 --> 01:24:27,050

to you later let's have a beer you know

1683

01:24:35,500 --> 01:24:28,940

hasn't been that way it's been sort of

1684

01:24:39,160 --> 01:24:35,510

like dreams you know so that's my that's

1685

01:24:42,640 --> 01:24:39,170

gonna be sure well that's that's pretty

1686

01:24:45,730 --> 01:24:42,650

wild yeah and is vivid I remember it I

1687

01:24:52,000 --> 01:24:45,740

remember it to the T man you know so who

1688

01:24:56,920 --> 01:24:52,010

knows who knows where the host wall well

1689

01:24:58,330 --> 01:24:56,930

I think we can end on that note that was

1690

01:24:59,530 --> 01:24:58,340

you know great to hear about your

1691

01:25:00,370 --> 01:24:59,540

personal experiences you know I have

1692

01:25:02,680 --> 01:25:00,380

something you and I've never even

1693

01:25:05,140 --> 01:25:02,690

discussed as many times as we chatted

1694

01:25:07,120 --> 01:25:05,150

but i want to thank you jose asking me

1695

01:25:09,190 --> 01:25:07,130

up for being my special guest tonight

1696

01:25:10,840 --> 01:25:09,200

and want to thank everybody out there

1697

01:25:13,180 --> 01:25:10,850

that was listening and that will be

1698

01:25:16,260 --> 01:25:13,190

glistening in the archives that can be

1699

01:25:19,310 --> 01:25:16,270

found at inception radio network com and

1700

01:25:23,120 --> 01:25:19,320

especially to those in the chat room

1701

01:25:27,919 --> 01:25:23,130

who are loyal inception radio network

1702

01:25:30,280 --> 01:25:27,929

fans and friends we love you and join us

1703

01:25:32,510 --> 01:25:30,290

next week another great show coming up I